



ESTATES 2018



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NOËL COWARD

LIST OF WORKS

MUSICALS

Operette (1938) MUSICAL

Set in the year 1906 at the fictional "Jubilee" theatre, an ageing Viennese operetta star warns the young ingénue not to marry a nobleman.

Ace of Clubs (1950) MUSICAL | DRAMA | CRIME | ROMANTIC COMEDY

Set around the 'Ace of Clubs', a Soho night – club, this is a story of show girls, romance, gangster dealings and deceptions, humoresque confusion and of London life in the 1950's.

The Girl Who Came To Supper (1963) MUSICAL | ROMANTIC | DRAMA

Musical comedy based on Terence Rattigan's play 'The Sleeping Prince', the story is set in 1911 at the time of George V's coronation. After seeing a performance of the West-End musical 'The Coconut Girl', American-born chorus girl Mary Morgan captivates Charles, the widowed Prince Regent, and becomes involved in the actions of his teenage son King Nicholas.

Pacific 1860 (1946) MUSICAL | DRAMA

6m 5f

Life carries on serenely in Samolo, a South Sea island jewel in Queen Victoria's crown, until Madame Salvador, the celebrated diva, arrives to disturb the safe routine of the Stirling family and particularly that of Kerry, their youngest son. The two fall in love but middle class Victorian morality parts them. Pacific 1860 features one of Coward's most attractive scores, written for the show that starred Mary Martin and re-opened Drury Lane after World War II, but never heard in the U.S.

After the Ball (1954) MUSICAL | ADAPTATION | PERIOD | ROMANTIC COMEDY

6m 6f

This concert version of the Noël Coward musical based on Oscar Wilde's classic play premiered at the Covent Garden Festival and the Chicago Humanities Festival to honor Noël Coward in his Centenary Year. The young Lady Windermere discovers that her husband has been seeing Mrs. Erlynne, a fascinating older woman, so she determines to run away with her admirer, Lord Darlington. Her honor is saved when Mrs. Erlynne intervenes and, in the process, compromises herself in the eyes of Victorian society.

Sail Away (1961) MUSICAL | ROMANTIC COMEDY

9m 8f

The Noël Coward musical Sail Away tells the story of a romantic love affair aboard a cruise ship, with all the classic wit and charm of Broadway's golden era. Recent divorcée Mimi Paragon (a role originated by Elaine Stritch) is stuck serving tourists as one of the ship's hostesses when she is drawn to the much younger and strikingly

handsome Johnny Van Mier. Complicating their relationship is a host of eccentric and hilarious cruise ship characters – from the cynical and quirky Sweeney couple; to Johnny's dominating and diva-like mother, Mrs. Van Mier; to the wacky novelist Spencer Bollard and her wide-eyed niece Nancy.

Bitter Sweet (1929) MUSICAL | PERIOD

12f 2m

Everything that wealthy London society had to offer a properly brought-up girl lay at the feet of little Sarah Millick in 1875; but she fell so desperately in love with her handsome young singing master that she threw it all away in order to be with him.

Conversation Piece (1934) MUSICAL | ROMANTIC | DRAMA

16f 12m

In the decades following the French revolution, Paul, Duc de Chaucigny-Varennnes has come to Brighton to escape the terrors. He is accompanied by Melanie, a dance hall singer whom Paul passes off as his ward and the offspring of his murdered friend. Paul plans to marry her off to a member of Brighton's high society, Melanie, however, has other plans. With the help of her suitor Edward, she plots to outmanoeuvre Lady Julia Charteris in the hope of getting her heart's desires.

ONE ACT

The Better Half (1922) SHORT

2f 1m

Alice and David are in an unhappy married relationship; Marion is the understanding friend whom David wants to have an affair with. Alice tries to push David and Marion together by confessing to affairs of her own and David infuriates her by being so very understanding about it all! Contained in the anthology 'London's Grand Guignol'.

Fumed Oak (Tonight at 8:30) (1936) SHORT | COMEDY | PERIOD

3f 1m

Comedy: Henry Gow loathes his awful wife, their adenoidal child and his repulsive mother-in-law. One evening he tells them what he thinks of them and announces that with £500 saved he is going to leave them. And off he goes.

Come into the Garden Maud (Suite in 3 Keys) (1966) COMEDY

2m 2f

Affable Verner Conklin has endured his ill-humoured wife for years. When faced with odd numbers for dinner she orders him to dine in their suite - with Maud Caragani. When Anna-Mary then snappishly tells Verner to go away, he does, with Maud.

Shadows of the Evening (Suite in 3 Keys) (1966) DRAMA | OLDER CAST

2m 2f

George has only a few months to live. George, his mistress Linda and his estranged wife Anne agree that he will go back to Anne to be with his children and because he has continued to love her as well as Linda.

Red Peppers (Tonight at 8:30) (1936) SHORT | COMEDY | PERIOD

4m 2f

Comedy with music: George and Lily are a music hall act which is not going well. One night they argue with the MD and the manager, Lily throws her hat at the MD who is playing a number impossibly fast.

The Astonished Heart (Tonight at 8:30) (1936) SHORT | DRAMA | PERIOD

4m 3f

In psychiatrist Christian Faber's drawing room sits his weeping wife and his sad assistants, waiting for the siren Leonora. In four flashbacks the story emerges: Leonora, a girlhood chum, visited Christian's wife and was introduced to him. She set out to capture her friend's husband but was captured herself. She threw him over because of his jealousy. He jumped out of the window. Leonora has come because Christian calls for her on his death bed. She returns slowly from his room to announce he has died and that his last words were tender ones to his wife, for whom he mistook Leonora.

We Were Dancing (Tonight at 8:30) (1936) SHORT | COMEDY | PERIOD

5m 3f

Single Karl and married Louise grow sentimental while waltzing and fall desperately in love. When Louise's stodgy husband finds them kissing, she must ask her new lover his name in order to introduce him to her socially impeccable husband. After a night of discussion, frequently interrupted by sandwiches and drinks, Louise wins her freedom but finds, in the light of dawn, that she doesn't want it.

Ways and Means (Tonight at 8:30) (1936) SHORT | COMEDY | PERIOD

5m 4f

Toby & Stella find themselves in the Riviera with no money and an overstayed welcome. A burglar breaks in & Stella offers to direct him to the rich guest's stash if he will go halves. He agrees and leaves them tied up to allay suspicion.

Hands Across the Sea (Tonight at 8:30) (1936) SHORT | COMEDY | PERIOD

5m 4f

Comedy: Piggie Gilpin & Lady Dalborough invite all their world tour hosts to a party on their return to London. An unassuming couple from Malaya stray into the party, bewildered by the other guests and forgotten by the hostess.

Family Album (Tonight at 8:30) (1935) SHORT | COMEDY | PERIOD

5m 4f

Just back from their father's funeral, the Featherway children cannot pull long faces nor feign regret. The last one to break into laughter is pious Lavinia, father's companion until his death. Even she must admit that he was lecherous and mean. After some wine, Lavinia reveals that she and old Burrows burned the final will (which left nothing to the children) minutes after the old man died.

Shadow Play (Tonight at 8:30) (1936) SHORT | DRAMA | PERIOD

5m 4f

Victoria has just returned from the theatre where she saw a romantic musical. She quells a headache with three Anytal tablets just before her husband enters and announces divorce plans. Victoria, head buzzing, attempts to understand his reasons. She slips into a fantastic dream that reviews their meeting, courtship and marriage. Coming to, she clings to her husband and he reconsiders.

Still Life (Tonight at 8:30)(1936) SHORT | DRAMA | PERIOD

6m 5f

Married woman, Laura starts an affair with Alec Harvey. After several months they find they can't go on. Alec takes an appointment in South Africa and they part with just a handshake.

Star Chamber (Tonight at 8:30) (1936) SHORT | COMEDY | PERIOD

6m 5f

A meeting takes place of the management committee of a theatrical charity, the "Garrick Haven Fund", to benefit a retirement home for destitute actresses.

PLAYS

A Song at Twilight (1966) COMEDY | STRONG MALE LEAD

2m 2f

This bittersweet comedy is the story of a cosmopolitan author caught in his declining years between two women, one being his wife of convenience for twenty years, the other, one of his former loves.

Private Lives (1930) COMEDY | PERIOD | ROMANCE

3f 2m

Sybil and Elyot arrive at a hotel in France for their honeymoon to discover Amanda - Elyot's first wife in the adjoining suite with her new husband, Victor. Amanda & Elyot elope.

Fallen Angels (1925) COMEDY

3m 3f

Best friends now happily married to others, Julia and Jane both once counted the dashing Frenchman Maurice as their lover. Guess who's back in town and requesting the pleasure of the ladies company? Coward at his inimitable best, the story is a champagne cocktail of wit and charm.

Blithe Spirit (1942) COMEDY | FARCE

5f 2m

Widower Charles' has re-married. After bringing Madame Arcati in to conduct a séance, his first wife's is inadvertently summoned & proceeds to haunt the house. Tension occurs between old and new wives and all 3 wind up in the spirit world.

Hay Fever (1925) COMEDY | FARCE | FAMILY

5f 4m

Period comedy, 1925: Ultra bohemian, all of Bliss family have invited friends for the weekend and each Bliss is furious. Their histrionic antics send their guests scuttling away first thing in the morning.

The Vortex (1925) DRAMA

5m 4f

In *The Vortex*, Coward explores the darker side of the Cocktail Party set. Emotional blackmail, drug abuse and shattered relationships are minutely observed in this disturbing, early piece from a playwright whose sharp eye was more usually turned towards the light.

The Marquise (1927) COMEDY

6m 3f

When a Count and a Duke, having been close friends since their youth, want their respective children to marry each other, the young couple concerned, Adrienne and Miguel, are not happy with this arrangement, for, although fond of each other, they both love someone else.

Relative Values (1958) COMEDY

5m 5f

Light comedy: Moxie and Miranda are estranged sisters; Moxie is a maid, Miranda a film star. Tensions mount when Miranda becomes engaged to Nigel the son of Felicity whom Moxie works for. Moxie blurts out the truth about Miranda.

I'll Leave it to You (1920) COMEDY

6f 4m

Left a widow with five grown up children, Mrs. Dermot turns to brother Dan for help. Uncle Dan arrives to find an idle family ready to live on his money. He announces that he is doomed to die in three years and that he will leave his money to the member of the family who has made good by then. Each sets to with such determination that Oliver becomes a successful inventor, Evangeline a novelist, Bobbie a composer and Sylvia a film star; even Joyce, finishing her school career, distinguishes herself. Now he tells the family his riches are a myth and his previous announcement was only a means to raise the family from lethargy.

Design for Living (1933) COMEDY

6m 4f

From 1930s bohemian Paris to the dizzying heights of Manhattan society, a tempestuous love triangle unravels between a vivacious interior designer, Gilda, playwright Leo and artist Otto - three people unashamedly and passionately in love with each other. They are trapped in what Coward called 'a three-sided erotic hodge podge.'

Brief Encounter (2007) DRAMA | ROMANCE | ADAPTATION

Noël Coward and Emma Rice

7m 3f

Your heart dances. The world seems strange and new. You want to laugh and skip and fall forever... You are in love. You are in love with the wrong person. Laura, the respectable suburban wife, and Alec, the idealistic, married doctor, meet in a station buffet, fall passionately in love but are doomed never to find fulfilment. Emma Rice, former Joint Artistic Director of the Company, has adapted Coward's classic 1945 screenplay, and the one-act play *Still Life* on which it was based, into a richly theatrical, imaginative and vibrant piece of theatre.

Present Laughter (1939) COMEDY | FARCE | PERIOD

6f 5m

Writer Garry Essendine fends off the copious female attention, aspiring, obsessional writers, his ex-wife and jealous friends while trying to get a decent lie-in in the mornings.

South Sea Bubble (1956)

8m 3f

The governor of the South Seas island of Samolo, Sir George Shotter, favours self-government for the island, but is opposed by an old-Etonian local grandee, Hali Alani.

Star Quality (2000) COMEDY

Noël Coward and Chris Luscombe

7m 5f

Behind the scenes of a new West End play - between the temperamental leading lady the ruthless director and hapless young playwright the clash of egos is increasingly hilarious and bloody

This Happy Breed (1943) COMEDY

7f 5m

Spanning 17 years between WW1 and WW2. Frank settles in Clapham in 1919 with his wife Ethel. A respectable working class home experiences marriage, separation and sorrow.

The Young Idea COMEDY | PERIOD

7m 7f

This 'comedy of youth in three acts' is a light and sprightly early work in which two precocious siblings run circles around their elders and betters in order to engineer the reconciliation of their divorced parents. Sholto and Gerda are visiting their father's country home in order to hunt, learn about English society and split up their father from his second wife. The entertainments of the English country gentry are a far cry from the sun-baked Italian villa they have grown up in with their mother, and their satirical volleys against the horsy aristocracy are as delightful as their whispered conspiracy to orchestrate a happy ending for their parents.

Volcano (1956) COMEDY

7m 7f

Based on Coward's hedonistic life in Jamaica. On Samola, a fictional Caribbean island, Adela Shelley, a widow in her early forties, is faced with the ghosts of her passionate past when Guy Littleton, a handsome Lothario, returns on a visit and in the process seduces a young married woman, Ellen Danbury. When their respective spouses arrive, complications ensue...

Nude With Violin (1956) COMEDY

8m 6f

Brilliant painter Paul Sorodin dies; indecently close to death's heels come Sorodin's relatives, his business manager and others who, their grief not entirely untinged with greed, anxiously await the reading of the will. Sebastian, valet and companion extraordinary to Sorodin, steps in with some jolting surprises for the mourners. One jolt makes it clear Sorodin was not all he had seemed. Also on hand with revelations of their own are an eccentric Russian Princess, an ex-show girl, an Eleventh Hour Immersionist and a mute but effective gentleman named Fabrice. Before they get through, reputations are arranged and rearranged.

Easy Virtue (1926) DRAMA | COMEDY

9m 9f

The family is scandalized when son arrives home married to an unsuitable older woman who drips diamonds, pearls, previous marriages and scandal. She is also kindly, articulate, generous, sympathetic and lovable, unlike the other characters. After a dramatic appearance wearing all of her jewellery at the family dance, she leaves her young husband in the hands of his wholesome former sweetheart and makes a stylish exit.

Quadrille (1952) COMEDY | PERIOD

10f 9m (doubling possible)

A mild-mannered fable about an errant couple who have run off from their respective spouses, who are tracked down by the aforesaid spouses in a villa in France, who are escorted back to their respective households and who are then ditched in turn by the pair who found them.

Long Island Sound (1947) COMEDY

12f 10m

Set in New York, Long Island. Feted English author, Evan visits the home of wealthy, socialite Louisa for a quiet weekend but which turns out to be filled with her ghastly, loud cronies. He finally escapes through the window.

Look After Lulu (1959) COMEDY | FARCE

16m 8f

A farce based on Occupe-toi d'Amelie by Georges Feydeau. A woman of the night is "entrusted" to a friend by her lover, when he goes into the army.

Cavalcade (1932)

16f 12m

The story of a family and a nation with a message of faith in the future. Cavalcade was Coward's most ambitious stage project, set during the Boer War, which cost £30,000 in its day and which includes scenes of the relief of the sinking of the Titanic and the coming of the Jazz Age.

Post Mortem (1930) DOCUDRAMA | HISTORIC | PERIOD | WAR

A one-act play in eight scenes, written in 1930 by Coward after seeing Journey's End by RC Sherriff. John Cavan is a young English soldier, the son of a London editor, fighting in the trenches in 1917. He argues with his fellow soldier Perry Lomas, who believes John's father's newspaper is guilty of glorifying the war. At the end of the scene John is mortally wounded by enemy fire. The following six scenes take place in 1930 back in England, as John's ghost encounters friends, family, and his girlfriend Monica, and discovers what the war has meant to them - not a great deal, as it turns out.

Peace in Our Time (1947) DRAMA | PERIOD | WAR

22m 13f

Coward begins his great drama with the premise that the Battle of Britain was lost, and that the Nazis conquered and now occupy England. Of the assorted people who frequent one particular pub we recognize some who bear themselves courageously under the occupation, as well as some opportunists who are anxious to collaborate. As the war wears on, the weak surrender themselves to the enticements of the Nazis, while the strong-willed and those with longer memories grow bitter, stubborn, and rebellious.

TERENCE RATTIGAN

LIST OF WORKS

ONE ACT

Before Dawn (1973) COMEDY | PERIOD | 19th CENTURY
3m 1f

An hilarious retelling of the play and opera Tosca, with Scarpia as a swaggering villain who proves to be impotent, Tosca as a proud beauty and a Captain who gets confused as to whether Scarpia means that Tosca's lover should really be executed ... or only appear to be. Tosca's attempt to stab Scarpia is foiled by his knife-proof vest.

PLAYS

In Praise of Love (1973) DRAMA | COMEDY
3m 1f

Deception is the linchpin of this sophisticated comedy drama about a fatally ill wife and her ineffectual husband that starred Rex Harrison and Julie Harris on Broadway.

The Browning Version (1948) DRAMA
5m 2f

Ill health is forcing Andrew to retire from teaching. His wife despises him for his failures and finds consolation with Frank, a younger teacher. She openly taunts Andrew while Frank watches with disgust and shame. The wife knows she has lost Frank- but even more bitter is the realization he's now Andrew's fast friend.

Man and Boy (1963) DRAMA
5m 2f

At the height of the Great Depression, ruthless financier Gregor Antonescu's business is dangerously close to crumbling. In order to escape the wolves at his door, Gregor tracks down his estranged son Basil in the hopes of using his Greenwich Village apartment as a base to make a company-saving deal. Can this reunion help them reconcile? Or will this corrupt father use his only son as a pawn in one last power play? A gripping story about family, success and what we're willing to sacrifice for both.

While the Sun Shines (1943) COMEDY
5m, 2f

Lord Harpenden is due to marry Lady Elisabeth Randall but neither seem overjoyed about it. Matters are complicated when Elisabeth finds herself the object of three other suitors' attentions and Harpenden's former flame turns up too.

A Tale of Two Cities (with John Gielgud) (1950) DRAMA

5m 3f

In a time when governments all over the world are facing down political unrest and fierce protests, this revolutionary story has never been more relevant. This adaptation marries three of the finest artists in their own fields that England has ever known: Dickens the master story-teller, Rattigan the great playwright and Gielgud the mercurial actor. Gielgud intended to play both Sydney Carton and a number of other roles, and this adaptation reflects that ambition by having thirty characters played by just eight actors.

The Deep Blue Sea (1952) DRAMA | ROMANCE

5m 3f

The Deep Blue Sea is a powerful account of lives blighted by love - or the lack of it. The play opens with the failed suicide of Hester Collyer who has deserted her husband for the charms of an ex-fighter pilot.

First Episode (with Philip Heimann, 1933) DRAMA | ROMANCE

6m 2f

Student Tony is infatuated with older actress, Margot, and she too returns his passionate affections. However, she must compete with Tony's best friend, David. Rattigan's first play was written with fellow Oxford undergraduate, Philip Heimann.

Variation on a Theme (1958) DRAMA | ROMANCE | PERIOD

5f 4m

Inspired by La Dame aux Camelias, and set amidst the glamorous and exotic society of the 1950s French Riviera, Variation on a Theme revolves around the tempestuous love affair between Rose, a beautiful and worldly socialite, and Ron, a young ballet dancer with a keen eye for social advancement.

Love in Idleness (1944) DRAMA | ROMANCE

6f 4m

Michael, eighteen, returns to wartime London from schooling in Canada, brimming with youthful left-wing convictions. Reunited with his mother Olivia, he is alarmed as he begins to realise that she is the mistress of Sir John Fletcher, a leading member of the war cabinet. Sparks fly between the idealistic young man and the pragmatic politician, while Olivia is torn between them. The available version was edited by Trevor Nunn using the original first draft 'Less Than Kind', parts of which are interpolated with the text.

French Without Tears (1936) COMEDY | PERIOD

7m 3f

At a villa on the South Coast of France, a group of young men are being coached in French by a gentleman and his daughter, Jacqueline. Learning French is hard, but the experience is made easier by the presence of the glamorous Diana Lake who proceeds to charm the boys one-by-one until she decamps back to London leaving the forlorn suitors to the willing Jacqueline.

Flare Path (1942) DRAMA | PERIOD

7m 4f

Filed as *The Way to the Stars* and set in the 1940s, Rattigan's famous play concerns Patricia's love for a film actor, despite her marriage to Flight-Lieutenant Teddy Graham. Going to the hotel to break with Teddy, followed by Peter, Pat encounters Doris, married to a Polish Count, who is one of two pilots not to return from a bombing raid. Hearing the Count's last letter, Pat realizes how much Teddy needs her, and gives Peter his dismissal.

The Winslow Boy (1946) DRAMA | PERIOD

7m 4f

Cadet Ronnie Winslow is expelled from the Royal Naval College accused of stealing. His father, refusing to believe his guilt and dissatisfied with the manner in which the investigation was conducted, demands a new inquiry. This is refused and Arthur Winslow settles down to fight for his son's honour. Following an independent inquiry the matter is taken to the House of Commons but Arthur ruins himself financially and in health in the process. But his stubbornness wins, a civil trial is allowed and Ronnie is acquitted.

Separate Tables (1954) DRAMA | PERIOD

9f 2m

These two plays are set in a shabby genteel hotel on England's south coast. Except for the two leads in each (which may be doubled) the same characters appear in both. In *Table by the Window*, a down-at-the-heels journalist is confronted by his ex-wife, a former model who provoked him to the violent act that sent him to prison, destroying his future. Still in love, they nevertheless go through another terrible scene and it is the hotel manager, Miss Cooper, who helps repair their broken lives. In *Table Number Seven*, a 'self-made' army colonel without any true background and education to which he lays claim, finds solace with a spinster over the objections of her ruthless, domineering mother. When a sordid scandal threatens to drive them apart, Miss Cooper again comes to the rescue.

After The Dance (1939) DRAMA | PERIOD

8m 5f

Set in the Mayfair flat of a high-living, hard-drinking, successful writer, David. Following his involvement with a younger woman, his wife Joan kills herself and he considers following, but turns back to drink.

Harlequinade (1948) COMEDY

9m 5f

One of two Shakespearean ham actors touring the provinces has a dubious and shady past

A Bequest to the Nation (1970) DRAMA | PERIOD | 19TH CENTURY

9m 7f

A Bequest to the Nation is a 1970 play by Terence Rattigan, based on his 1966 television play *Nelson* (full title - *Nelson - A Portrait in Miniature*). It recounts the events

surrounding Horatio Nelson, his mistress Emma Hamilton, and his wife Frances Nisbet in the events immediately before, during and after the Battle of Trafalgar. It also includes various other historical characters such as Thomas Hardy and William Nelson. The title refers to Nelson leaving Emma and their child Horatia to the nation on his death.

Adventure Story (1949) DRAMA | PERIOD | CLASSICS
12m 5f

A partly fictional account of Alexander the Great's journey to conquer the world and himself, slowly becoming despotic as a result of his driving ambition to rule the world...

Cause Celebre (1977) DRAMA | PERIOD
15m 5f

When Alma engages the handsome but uncouth wood as odd-job boy it has tragic consequences, culminating in murder. The play follows the course of the trial.

Ross (1960) DRAMA | WAR
21m

The story of British army officer T.E. Lawrence (the inspiration for 'Lawrence of Arabia') who in 1922 went undercover in the RAF picking as his alter-ego a rather bookish man called Ross.

GRAHAM GREENE

LIST OF WORKS

PLAYS

Yes and No (1980) EXPERIMENTAL | SHORT
2m

A short experimental play recording a conversation between an unnamed Director and an unnamed Actor in which the latter's only lines as he discusses a play script with the Director are the words 'yes' and 'no'.

Carving a Statue (1964) DRAMA
3m 2f

A father has used his young son as a model for the baby Jesus in a large divine sculpture of God which he has been working on for sixteen years. However, his son has now grown into a teenager and is therefore no longer useful as a model for his father's art and subsequently finds himself at emotional odds with his increasingly distant father who is beginning to misidentify himself with the divine image he is attempting to create.

For Whom the Bell Chimes (1980) COMEDY | FARCE
5m 1f/m

A farce set in a one-room studio apartment, each act starts with the chime of the doorbell and the entrance of a new character into the increasing chaos onstage.

The Living Room (1953) MELODRAMA
5f 2m

Graham Greene's debut play is a vivid exploration of the tensions between sex and faith and is all set in the living room of a religious household belonging to three elderly siblings: Teresa, Helene and their brother James, a Catholic priest. When their orphaned niece, Rose, comes to live with them she brings with her an atmosphere of abandon as it's revealed she is having a desperate affair with a married man. Pressured by all sides to give him up, Rose passes from innocence to despair as the house is plunged into spiritual despair.

The Compliant Lover (1959) COMEDY
5m 3f

A light-hearted comedic play about love relationships which centres primarily on the illicit affair between Mary Rhodes and Clive Root, the bookseller friend of her husband, Victor Rhodes. After discovering his wife is having an affair, Victor quietly decides that he must accept the situation and thus becomes the 'compliant lover' of the title.

The Return of A.J. Raffles (1975) COMEDY | PERIOD
8m 2f

Greene's Edwardian comedy is based loosely on the characters from E.W. Hornung's *The Amateur Cracksman* – a collection of short stories which revolve

around the gentleman thief, A.J. Raffles. Set in the late summer of 1900, Raffles – presumed dead in the Boer War – plots to rob the Marquess of Queensberry as revenge against the latter's treatment of his friend Oscar Wilde. He ropes in two friends, Bunny and Lord Alfred Douglas, to help him with his mission. However, everything goes up in smoke when Raffles and Bunny's robbery is interrupted by the Prince of Wales and Inspector Mackenzie who also discover that the Prince's personal letters have been stolen.

The Potting Shed (1957) DRAMA | MYSTERY | THRILLER

6m 5f

Now a middle-aged man, James Callifer, returns to his family home where his estranged father is dying. His return only fuels his desire to uncover a long-held personal mystery of what happened to him in his family's potting shed when he was a boy. His attempts to unlock memories of this event are blocked in turn by each of his family members. With the aid of a psychoanalyst, James eventually discovers the truth behind that fateful day and how it led to rejected by his father and his alienation from the world.

ADAPTATIONS

Our Man in Havana (2007) COMEDY | PERIOD | ADAPTATION

3m 1f (playing a variety of roles)

adapted by Clive Francis

Jim Wormold, an under-employed vacuum cleaner salesman living in 1950s Cuba, is struggling to pay for his teenage daughter's increasingly extravagant lifestyle. So when the British Secret Service offers him the chance to become 'their man in Havana' he cannot afford to say no. There's just one hitch... he does not know anything worth knowing! To avoid suspicion, he begins to recruit non-existent sub-agents and concocts a series of intricate fictions. But Wormold soon discovers that his stories are closer to the truth than he could have ever imagined.

The End of the Affair (1997) DRAMA | ADAPTATION

8m 1f (can be played with cast of 7)

adapted for the stage by Caroline Butler & Rupert Goold

It is 1946. Civil servant Henry Miles suspects that his wife, Sarah, is having an affair and he asks his writer friend Maurice Bendrix to contact a private investigator on his behalf. However, Maurice is harbouring a secret – he too was once Sarah's lover and is equally keen to find out whether she was unfaithful to him too.

The Ministry of Fear DRAMA | THRILLER | WAR | ADAPTATION

3m 3f plus 14 supporting characters

adapted by Daniel Jamieson

Blitz London. Just released from a psychiatric prison, Arthur Rowe attends a charity fête where he stumbles into the tent of a fortune teller. She gives him the answer to the 'guess the weight of the cake' competition enabling him to win but this seemingly innocuous event trips Rowe into a hell of corruption and betrayal. This is an espionage thriller and an unnerving portrait of a man whose mind is in free fall.

Travels with my Aunt (1989) DRAMA | PERIOD | ADAPTATION

13m 9f (can be played by a much smaller cast with doubling)

adapted by Giles Havergal

Henry Pulling, a recently retired bank manager, forms a bond with his eccentric Aunt Augusta whom he meets for the first time at his mother's funeral. The odd couple subsequently decide to embark on a journey way across Europe, and eventually even further afield. Aunt Augusta pulls Henry away from his quiet suburban existence into a world of adventure, crime and the highly unconventional lifestyle.

The Power and the Glory DRAMA | ADAPTATION

28m 9f (doubling)

adapted by Denis Dannan & Pierre Bost

In the revolutionary days of Mexico a priest decides to stay with his people in disguise rather than escape. It is little consolation, however. For wherever the priest goes with the Mass and the Sacraments, the police are sure to follow executing those who harboured him. Though he is a humanly weak priest, with a past of many sins, he has moments of strength. He steals a bottle of wine from a drunken official, and ends in prison. Released, he travels to another province where he is given food and clothes, and the people make religious processions. At ease again, he slips back into his old pleasures. At the moment of his escape, however, he chooses to go instead to a dying man. Here he is ambushed, and executed.

NOVELS

A Burnt-Out Case

World-famous architect Query finds himself bored of his vacuous, celebrity lifestyle and sets sail on a voyage to the Congo. He arrives anonymously at a leper colony where he is diagnosed as a 'burnt-out case'. Working ceaselessly in the colony, Query starts to feel his mind clear of its fog. However, when he strikes up a meaningful friendship with the wife of a palm-oil plantation owner, his integrity is called into question by the colony.

Brighton Rock

Co-represented by StudioCanal. Previously adapted as a musical by Giles Havergal, Don Black & John Barry, and also as a play by David Horlock, Matt Devereaux and Bryony Lavery.

Charles 'Fred' Hale comes to Brighton on an assignment to distribute cards anonymously for a newspaper competition. Hale had previously betrayed the former leader of a gang now run by teenage sociopath, Pinkie Brown. After being threatened by Pinkie, Hale is taken in by Ida Arnold. But he cannot escape the clutches of Pinkie for long and is eventually murdered by him. Pinkie's subsequent attempts to cover his tracks and remove evidence only lead to a chain of fresh crimes. His guilt is compounded by his disastrous marriage to a young waitress called Rose, who can destroy his alibi for the evening in question. Driven by justice, Ida decides to pursue Pinkie at all costs, warning Rose of the man she has married.

Doctor Fischer of Geneva or The Bomb Party

Doctor Fischer despises the human race and Alfred Jones, a translator for a large chocolate company in Switzerland, has just married his estranged daughter. The notorious 'toothpaste millionaire' as he is known invites Jones to one of his famous parties where he feeds his guests porridge and reads from his own deadly version of the Book of Revelations. The parties are a chance for Fischer an opportunity to humiliate the rich sycophants in his clique.

It's a Battlefield

Drover, a Communist bus driver, is in prison appealing his death sentence for killing a policeman during a riot in London as an act of self-defence for his wife whom he believed was in grave danger from this policeman. The Assistant Commissioner of the Metropolitan Police is summoned to a meeting with the assistant to the Home Secretary to decide whether or not to reprieve Drover's sentence. However, neither are quite sure if they should. Meanwhile, Drover's wife Milly visits the policeman's widow and finds comfort in the arms of her husband's brother, Conrad.

Loser Takes All

Bertram plans to get married to Cary in a quiet, unassuming wedding. However, when his boss Dreuther switches the wedding and honeymoon to the rather more exciting Monte Carlo, Bertram becomes sucked into the casino lifestyle in order to pay for the luxurious holiday in which they have found themselves. At first he loses but after a while he begins to win big money. His luck attracts the attention of businessman, Bowles, who happens to be in direct competition with Dreuther. Cary soon loses interest in her newly avaricious husband. Bertram becomes hell bent on revenge against his boss.

The Captain and His Enemy

Victor Baxter is taken away from his boarding school by a mysterious stranger who takes him to London. The stranger is simply known as 'The Captain' and lives with a woman called Liza. Whilst there, Victor strikes up a maternal relationship with Liza who renames him Jim and depends on him for news of the world outside their door. Raised in these odd circumstances, Jim is never sure of the Captain's relationship with Liza and it is not until he reaches manhood that he can confront the Captain and learns the shocking truth about this man, his allegiances and the nature of love.

The Comedians

Three men meet on a ship bound for Haiti, a world in the grip of the corrupt 'Papa Doc' and the Tontons Macoute, his sinister secret police. Brown the hotelier, Smith the innocent American and Jones the confidence man - these are the 'comedians' of Graham Greene's title. Hiding behind their actors' masks, they hesitate on the edge of life. And, to begin with, they are men afraid of love, afraid of pain, afraid of fear itself...

The Confidential Agent

Former university professor, D, is sent by his government on a secret mission to England to buy coal. He leaves behind terrible memories in his home country

ravaged by a civil war which claimed the life of his wife. What turns out to be a simple mission to a country of which he has very fond memories turns into a nightmare for D. Implicated in murder, accused of possessing false documents, theft and held responsible for the death of a young woman, D becomes a hunted man tormented by political allegiances and doubt over his identity.

The Destructors (Short Story)

Set in the mid-1950s, the story is about the "Wormsley Common Gang", a boys' gang named after the place where they live. The protagonist Trevor, or "T.", devises a plan to destroy a beautiful two-hundred-year-old house that survived The Blitz. The gang accepts the plan by T., their new leader, and executes it when the owner of the house, Mr. Thomas (whom the gang call "Old Misery"), is away during a bank holiday weekend. Their plan is to destroy the house from inside, then tear down the remaining outer structure.

The Honorary Consul

Doctor Eduardo Plarr moves to Corrientes in Argentina after he escaped the political turmoil of Buenos Aires as a child leaving behind his father, a political revolutionary, from whom he has not since heard. One day two of Plarr's friends from his Jesuit schooldays turn up at his surgery to tell him his father is alive and imprisoned in Paraguay. They hatch a plot to kidnap the US Ambassador on his trip to Corrientes in order to ransom him for the release of political prisoners in Paraguay but kidnap the wrong man taking the British Honorary Consul, Charles Fortnum, instead.

The Lieutenant Died Last/Went the Day Well

Co-represented with StudioCanal

A short story which was subsequently adapted into a film in 1942. Set in 1940, the story concerns a group of German parachutists who have taken over an English village. The villagers decide they must take action against the enemies on home turf.

The Man Within

Francis Andrews flees a smuggling boat whom he has betrayed by informing customs officers on its embarkation. In his flight he stumbles across an isolated cottage where he finds the enigmatic Elizabeth. He strikes up a relationship with her which is scuppered by the arrival of Carlyon, head of the smugglers. Elizabeth persuades Andrews to testify against Carlyon and his crew – a decision which leads to the smugglers promising to exact revenge for Andrews' betrayal.

The Power and the Glory

In a poor, remote area of Mexico a paramilitary group, the Red Shirts, rule with an iron fist. Catholicism has been outlawed and priests are being hunted down and killed. An unnamed, so-called 'whiskey priest' is on the move trying to minister as best as he can. However, he is haunted by his past demons and is inability to feel true repentance for his actions. His flight is taunted by his opposite number, Padre José, a priest who has been forced to renounce his faith and marry a woman.

The Tenth Man

Previously adapted by Kate Brooke in 1994

A novella originally written as a screenplay before being eventually published in 1985. Occupied France during WWII: one in ten prisoners is to be executed. Lots are drawn to decide who will die.

Chavel is chosen but, having accrued significant wealth as a lawyer, offers his estate to whomever will take his place. A young man, Janvier, puts himself forward. Fast-forward and with the war over Chavel returns to his homestead to find it occupied by Janvier's mother and sister, Thérèse. Assuming the fake name of Charlot, he becomes their servant. Their stability is violently interrupted when an imposter arrives claiming to be Chavel in order to stake some kind of claim on the property by winning Thérèse's hand in marriage. Charlot, who has fallen in love Thérèse himself, and armed with the truth sets out to reveal all to her as an act of redemption for his prior cowardice.

Stamboul Train/Orient Express

As the Orient Express makes its way from Ostend to Constantinople, the lives of its many passengers are bound together in a series of interlocking events. The characters include Coral Musker, a chorus girl, Carleton Myatt, a rich business, Richard John, a doctor, journalist Mabel Warren and Josef Grunlich, a murderous burglar. They all find themselves caught up in each other's fates and bound in a web of espionage, murder and lies.

CECIL P. TAYLOR
LIST OF WORKS

PLAYS

You Are My Heart's Delight (1973) DRAMA | SHORT

1m 1f

A short play. A moorland Estate in Scotland is being modernised souring life for the gamekeeper, David, and his sister, Janet. That is until they discover a very simple way of turning back the clock.

The Black and White Minstrels (1972) COMEDY | SATIRE

3f 2m

Cyril is a self-centred and neurotic writer who is obsessed with his own perceived failure. He is trapped in a disorganised ménage with two women: Gil and Pat along with his friend, Harry. Their eccentric equilibrium is interrupted by the arrival of a new lodger, Atara, who rents the spare room. Cyril becomes obsessed with her in a love/hate attraction.

The Magic Island (1979) CHILDREN | FOLK | FAIRYTALE

3m 2f

A play for children. Taking the form of a fairy tale, the story concerns a young girl called Anne whose imagination is awakened by an evil force: the Tidy Man whose mission is to tidy up all the untidy aspects of human behaviour and a good force: the Gateshead Goblin who resists any such unnecessary airbrushing of human life.

Walter (1975) DRAMA

5m 2f

Based loosely on the life of comic Walter Jackson. We meet Walter in old age, dying of heart disease. He begins to look back on incidents in days gone by that express his complex emotional relationships, his Judaism which continues to exert a pull on him despite his secularism and the left-wing radicalism of his youth which has gone stale in his later years.

To be a Farmer's Boy (1980) DRAMA | ROMANCE

3m 3f 1f/m

Three generations of the Ashburton family have lived on their farm in Dartmoor. The play opens with the auction of the farm and flashes back to show the history of the land and its ownership as well as the lives and loves of the Ashburton family.

Schippel (1974) COMEDY | FARCE | ADAPTATION

5m 2f plus extras

An adaptation of the German comedy *Bürger Schippel* by Carl Sternheim. Schippel is a lowly member of society who is suddenly summoned by three parts of a male voice quartet whose fourth member has unexpectedly drop dead. They are

determined to keep their prize for the best quartet in the district, awarded always by the Prince, and have landed on Schippel as the only viable replacement.

And a Nightingale Sang (1979) COMEDY | DRAMA | WAR

4m 3f

Following the course of WWII as seen through the eyes of a working-class Newcastle family, each scene begins with a separate member of the family addressing the audience or singing a song from the period. Grandpa Andie is recruiting mourners to attend the burial of his dog, devout Catholic Mam is fretting about the health of the local priest, patriarch George is serenading the audience with popular songs from the period, youngest sister Joyce is dithering over whether to accept a marriage proposal from soldier Eric and Helen, the beating heart of the piece, is depended on for guidance by the whole family but who is secretly yearning for her own romantic adventure. That adventure comes in the shape of Norman who shows her that she can waltz, despite her limp, and fall in love.

The Rainbow Coloured Disco Dancer (1980) DRAMA

5m 3f (doubling possible)

Carol is a young child of mixed race with white parents. She is confronted by casual and aggressive racism everywhere she goes and is desperate to confront such prejudice, especially that perpetrated by a pair of boys known as the 'Skins'. When she discovers the local children's disco with its multi-coloured lights and excitement she might just have found a method of survival.

Operation Elvis (1978) CHILDREN | DRAMA

4m 4f (doubling possible)

Ten-year-old school Malcolm is convinced that he's the reincarnation of Elvis Presley. His mother, her boyfriend and his schoolteacher are becoming increasingly concerned with his odd behaviour and only Jackie, a local pigeon-fancier, seems to sympathise. Facing pressure from everyone around him, Malcolm decides to run away to Memphis, Tennessee but ends up in Morpeth, Northumberland instead. There he meets Michael, a boy with severe brain damage who is cared for by Lynn. Despite their differences, these two boys strike up a real friendship.

The Ballachulish Beat (1992) COMEDY | SATIRE

8m 1f plus extras

A play with songs charting the discovery, hype, exploitation and ultimate downfall of a Scottish rock group, The Keelies. They are managed by a Glaswegian Communist and ex-convict Andy who is tossed aside by uber-Capitalist Ron who signs up the bands without realising they already have representation leading to an almighty clash of principles.

Bring Me Sunshine, Bring Me Smiles (1980) DRAMA

5f 7m

Unemployed shipbuilder Ted finds himself running an unofficial Citizens' Advice Bureau when his friends and family alike descend upon his homes with a myriad of problems they are very keen to discuss. Teddy's notion of bliss and hot cocoa as a

method for patching bruised relationships proves too insufficient as complications explode and people expose the worse sides of themselves.

Good (1981) DRAMA | WAR

8m 5f

John Halder is a liberal-minded professor of literature. He has a wife and three children and cares for his senile mother. He inadvertently becomes a potential ally for the Nazi Party when he writes a book discussing euthanasia for elderly people suffering from dementia and extreme senility. His fondness for German literature only makes him more attractive for the Nazis. By rationalised steps he is absorbed into their ideology. The play is told through a stream of consciousness punctured by the musical melody that repeats itself endlessly inside Halder's head.

Gynt! (1973) DRAMA

9m 5f plus ensemble

A radical reworking of Ibsen's classic play, *Peer Gynt*.

Bandits! (1976) DRAMA | CRIME

15m 12f (doubling possible)

Loosely based on one of the most notorious unsolved crimes of the sixties, *Bandits!* focuses on the world of a group of racketeers and the amoral policeman who chases them, following the actions of the world weary Superintendent Bridges as he tries to tie together the threads of Hynes' murder, determined to get a conviction at any cost.

Peter Pan Man (1977) SATIRE

16m 7f plus ensemble

A satirical re-working of JM Barrie's classic tale featuring JM Barrie and his family.

EDUARDO DE FILIPPO
LIST OF WORKS

PLAYS

Christmas in Naples (1931) DRAMA

6m 3f 1m/f

It's Christmas time at the Cupiello household in Naples, but only patriarch Luca seems to be getting into the spirit. He has painstakingly and lovingly built a special Nativity scene for his family to enjoy but none of them seems to be interested in indulging him. His son, Tommasino, is a petty thief, his daughter, Ninuccia, cheating on her husband and his wife, Concetta, is trying to hold everything together amongst the family's constant in-fighting.

Non Ti Pago! (1940) COMEDY

7m 5f (doubling possible)

Ferdinando, the lottery shop owner who gambles away his profit, is furious when his clerk Bertolini, the suitor of his daughter Stella, wins four million lira after dreaming Ferdinando's dead father telling him the winning lottery numbers. Ferdinando seizes the winning ticket and refuses to recognise Bertolini as the legitimate owner. When his plan to trick Bertolini in to signing over the money fails, Ferdinando hands over the money and curses him, leading their family into an absurdly comic dispute between the law and religion.

Those Damned Ghosts (1946) COMEDY

8m 4f

Impoverished Pasquale moves into a dilapidated mansion that has a local history of being taunted by a variety of ghosts. However, Pasquale doesn't believe any of the myths and hopes to turn the place into a profit-making hotel for him and his wife, Maria. However, he soon starts to financially over-reach himself with various repairs much to the chagrin of his put-upon wife and before long he too starts to feel the cold touch of phantom presences.

Filumena Marturano (1946) COMEDY

8m 5f (doubling possible)

Filumena Marturano, found in the brothels of Naples by the domineering Domenico Soriano with whom she has enjoyed an on-off relationship for 25 years, lies on her deathbed hoping to marry her love before she dies. However, after the ceremony is over, Filumena reveals that she feigned illness in order to formally establish herself as Soriano's wife much to Domenico's despair. More surprises are in store however when Filumena reveals that she has three sons, unwittingly provided for using Domenico's money, and that they are in need of a father figure.

Inner Voices (1948) DRAMA

9m 5f

Set in the aftermath of the Second World War, Alberto's life is turned upside down when he accuses the family next door of murder and soon thereafter realises that he only dreamt the grisly scenario and that no such murder ever took place. However, much to his dismay, his simple mistake triggers a chain of unstoppable events which leads to chaos within the neighbourhood. Each family member turns on each in turn accusing them of the alleged murder as suspicion and paranoia infects the lives of everyone involved.

Saturday, Sunday, Monday (1959) DRAMA | COMEDY

11m 6f

Don Peppino suspects his wife, Rosa, of cheating with an old friend and she in turn is annoyed by his lack of interest in her cooking and preference for the food prepared by his daughter-in-law. Their long-term marriage has been worn down by an emotional war of attrition. Set over one tempestuous weekend, tensions between the pair come to a devastating head during the traditional Sunday dinner in the presence of their family and friends. Add to the mix a strong-willed daughter being pulled in different directions by her family, an outspoken Auntie and the maid's potentially dangerous brother knocking about, will everyone survive until Monday with their relationships intact?

Grand Magic (1948) DRAMA | CONTEMPORARY

11m 9f (doubling possible)

Magician Otto Marvuglia helps Marta escape the clutches of her overprotective and stifling marriage to the mean-spirited Calogero. During a trick in front of guests at the hotel where the couple are staying, Otto manages to 'disappear' Marta into the hands of her lover, Mariano, leaving Calogero utterly confused as to the whereabouts of his wife. Otto tries to keep the trick going by consequently convincing Calogero's of the world's permanent illusory nature in order to hide from him the painful truth. However, the deception leads to the total unravelling of Calogero's mind, much to the chagrin of his family.

The Local Authority (1960) DRAMA | CRIME

14m 6f (doubling possible)

In a small town in Naples, Italy, justice rests with one man: the formidable and fearsome Antonio Barracano. Don over all he surveys, he is a respected Mafioso who doles out punishments and favours as and when he pleases in order to keep control and order over the town. However, when he butts heads with local businessman Arturo Santaniello after he intervenes to keep the peace between him and his estranged son, Rafiluccio, Antonio becomes drawn into a blood feud which threatens to erupt and destroy the town.

Naples Gets Rich (1945) DRAMA | CRIME | WAR

14m 7f (doubling possible)

It's the middle of the Second World War and the Jovine family is struggling to survive the chronic food shortages and incessant bombing. Matriarch Amalia has resorted

to selling supplies on the black market despite strong disapproval from her husband, Gennaro. The family's descent into petty criminality becomes much steeper after Gennaro goes missing (presumed dead) in an air raid. However, the family's rise in fortune is thrown into sharp focus when he returns traumatised from time spent in a POW camp.

PATRICK HAMILTON
LIST OF WORKS

PLAYS

Gaslight (1938) DRAMA | MYSTERY | THRILLER
3f 2m

First performed at Richmond Theatre, 1939

As the gas light in her home flickers and dims, Bella Manningham is convinced that she is losing her mind. With her husband mostly absent both physically and emotionally, his abusive behaviour towards her is further setting her nerves on edge. However, help is at hand in the shape of Detective Rough who has his own suspicions about the enigmatic Jack Manningham.

The Man Upstairs (1953) DRAMA | MYSTERY | THRILLER
4m 3f

George Longford, a quiet, modest, yet dignified man lodging in the Mayfair flat of a close friend, finds his private space invaded by The Armstrong family, a gang of confidence tricksters plotting to relieve him of his money to help their friend Cyrus flee to Australia. Unknown to them, George has a radio in the flat connecting him with his friend Charles, who arranges to have the gang arrested. Before they can escape the flat, the gang are subjected to an extended ritual of revenge.

Rope (1929) DRAMA | THRILLER
6m 2f

First produced by Repertory Players at the Strand Theatre, London, 1929

Brandon and Granillo are two young, brash university students who have just murdered one of their compatriots, Ronald Kentley, as a supposed expression of their intellectual superiority. They quickly stuff his cadaver into a huge chest and proceed to host a party for his friends and family and use the chest as a buffet for their guests. However, their arrogance soon runs dry when they discover that one of their guests, Rupert Cadell, may just well have their number.

The Duke in Darkness (1942) DRAMA | PSYCHOLOGICAL | PERIOD | 16TH CENTURY
10m

First performed at the Lyceum Theatre, 1942

Set in the 16th century during the French Civil War, the Duke of Laterraine has been imprisoned in a castle for fifteen years by his enemy. He has been loyally aided by his longstanding servant, Gribaud. As part of a long-term escape plan the Duke has been feigning blindness but everything is thrown into jeopardy with the onset of Gribaud's madness as the Duke struggles to distinguish between those he can trust and those he can't.

The Slaves of Solitude (2017) DRAMA | ADAPTATION | WAR | ROMANCE

Adapted by Nicholas Wright

1943, Henley-on-Thames. Miss Roach is forced by the war to flee London for the Rosamund Tea Rooms boarding house, a place as grey and lonely as its residents. From the safety of these new quarters, her war effort now consists of a thousand petty humiliations, of which the most burdensome is sharing her daily life with the unbearable Mr Thwaites. But a breath of fresh air arrives in the form of a handsome American lieutenant and things start to look distinctly brighter. Until a new boarder moves into the room next to Miss Roach who soon starts upsetting the precarious balance in the house.

NOVELS

Craven House (1926)

Black Spring

A light-hearted satire set in an English boarding house.

Hangover Square (1941)

Penguin Modern Classics

Hamilton's most celebrated and widely read novel is a jet black comedy set against the backdrop of Britain's declaration of war on Germany. George Harvey Bone, a lonely alcoholic, becomes obsessed with gaining the affections of failed actress, Netta. The only time he feels truly free from the chains of his existence is during long blackouts that seem to induce in Bone a completely different personality, but also one which quickly turns murderous in the face of rejection.

Impromptu in Moribundia (1939)

Faber & Faber

Published at the outbreak of WWII, this book is an anomaly within Hamilton's oeuvre. A satire on social complacency which apes the style of Wells and Huxley, the story charts a young man's descent into the fictional Moribundia where the dull affairs of England are transformed into a supposed bourgeois idyll.

Monday Morning (1925)

Faber & Faber

Published days after his 21st birthday, the novel follows a writer's attempts to get down to work on a fated Monday morning.

The Midnight Bell (1929)

Vintage Classics, Random House

Set in the Midnight Bell pub on the Euston Road, *The Midnight Bell* forms the first part of the trilogy later published as *Twenty Thousand Streets Under the Sky*. Barman Bob is in love with Jenny, a West End prostitute. However, fellow bar worker Ella, is secretly in love with Bob.

The Plains of Cement (1934)

Vintage Classics, Random House

The third part of the trilogy focuses on Ella and takes place in the same time period as *The Midnight Bell*. Still nursing affection for Bob, Ella has to ward off the unwanted advances of elderly customer, Ernest Eccles.

The Siege of Pleasure (1932)

Vintage Classics, Random House

This relates the early life of Jenny as a domestic servant and her descent into prostitution.

The Slaves of Solitude (1947)

Constable and Robinson

Set in the fictional town of Thames Lockden, the plot follows the experiences of Miss Roach who has escaped Blitz-hit London to lead a safer but dull life running a boarding house in the suburbs. There she must endure the mockery of difficult guest, Mr Thwaites, but manages to find a ray of sunlight in her growing affections for an American serviceman. However, their liaison is interrupted by the arrival of Miss Roach's German friend, Vicki Kugelman, with whom she soon finds herself locked in bitter competition.

The West Pier (1952)

Black Spring Press

The first book in the Gorse Trilogy which follows the exploitations of conman and anti-hero, Ernest Ralph Gorse. In this first instalment, set in Brighton in the 20s, Gorse attempts to swindle a young working-class woman out of her life savings. Graham Greene declared it to be 'the best book written about Brighton.'

Mr Stimpson and Mr Gorse (1953)

Black Spring Press

The second book in the Gorse Trilogy which follows the exploitations of conman and anti-hero, Ernest Ralph Gorse. After attempting to swindle a young woman out of her savings Gorse graduates onto more difficult material by attempting to practise a sophisticated fraud on a wealthy colonel's widow.

Unknown Assailant (1955)

Black Spring Press

The final book in the Gorse Trilogy which follows the exploitations of conman and anti-hero, Ernest Ralph Gorse. This final part of the trilogy sees Gorse attempts to bamboozle a dreamy barmaid.

Twenty Thousand Streets Under the Sky (1935, trilogy of the three previous)

Vintage Classics, Random House

A trilogy of semi-autobiographical novels which focus on three protagonists who populate The Midnight Bell pub in London. The books are notable for their authentic portrayal of working-class London life in the inter-war period.

Twopence Coloured (1928)

Faber & Faber

19-year-old Jackie Mortimer leaves his hometown of Hove in search of a life on the London stage, only to become entangled with 'provincial' theatrical life and the object of affection for two brothers, Richard and Charles Gissing.

RADIO PLAYS**Money with Menaces** (first broadcast in 1937)

A Fleet Street tycoon finds himself under telephone threat of blackmail.

To the Public Danger (1939)

After leaving her dull boyfriend for a rebellious bounder, the play follows a fickle woman who goes for a drunken drive down country lanes. An examination of the pitfalls of driving under the influence.

EMLYN WILLIAMS

LIST OF WORKS

PLAYS

A Murder Has Been Arranged (1930) DRAMA | MYSTERY | THRILLER

5f 4m

Murder mystery/ghost story. In this spooky thriller, Sir Charles Jasper is due to inherit an enormous fortune on his fortieth birthday. He plans to celebrate the occasion with a party on the stage of the St James Theatre, supposedly haunted by the ghosts of those who mysteriously died several years previously. The party is interrupted by Maurice, Sir Charles' hitherto missing nephew and the recipient of his legacy in the event of his death. Maurice tricks his uncle into writing a suicide note, which Sir Charles believes is actually a chapter for his book before finishing him off with a poisoned drink. After the deed is done however, Sir Charles' birthday guests begin to suspect Maurice and they employ a variety of ingenious and subtle tactics in order to force him to confess.

Night Must Fall (1935) DRAMA | MYSTERY | THRILLER | PERIOD

5f 4m

Psychological thriller. The curmudgeonly Mrs Bramson resides in a remote part of Essex with only her quiet, intelligent niece Olivia to keep her company. When one of her young female employees, Dora, falls pregnant out of wedlock Bramson decides she must persuade the father of the unborn child into marriage. The father turns out to be the charming yet dangerous, Dan, who comes to the house having already committed one murder and with his eyes firmly set on another in the shape of the elderly Bramson. However, Olivia quickly has the true measure of him and must engage in a battle of wills and wits in order to expose the truth. However, her endeavour is compromised by her sexual attraction to the charismatic young man.

The Corn is Green (1938) DRAMA

10m 5f

Drama. Englishwoman Miss Moffatt settles in a remote Welsh mining village where she starts a school for the local boys, most of whom are underprivileged. She takes a particular interest in one boy, Morgan Evans, who shows great academic promise. Moffatt is determined to do all in her power to help his application for a scholarship to attend Oxford University but Morgan bucks against her advice and falls prey to the charms of local girl, Bessie.

The Light of Heart (1940) DRAMA

4m 4f

Drama. Ageing Shakespearean actor Maddoc, once a giant of the stage, has fallen on hard times due to his excessive drinking. He lives in a run-down room at the top of a dilapidated house in 1930s Covent Garden with his daughter, Catrin, born with a lame foot, but who nevertheless tends to his every physical and emotional need. Her routine is broken by the arrival of young musician Robert, with whom she falls in love after he moves in to the neighbourhood. She soon finds herself caught terribly

between the incessant needs of her father and her new-found freedom with Robert, who she plans to marry. Things are complicated by the arrival of Mrs Lothian, a die-hard fan of Maddoc's with important connections who has persuaded a major theatre producer to produce *King Lear* with him in the title role. However, as ever with the belligerent and drunken Maddoc, getting him on rehearsed and on stage is going to be an uphill struggle which requires the collusion of everyone around him.

The Wind of Heaven (1945) DRAMA | PERIOD | 19TH CENTURY

4m 4f

Drama. Set in the 1850s, the story centres on inconsolable Crimean War widow Dilys Parry living an isolated life in Blestin, a small Welsh village which lives in a state of godless terror since a mysterious disaster snatched away all its youth. When a young boy arrives in the village, the illegitimate son of a servant girl, he nevertheless begins to have an immediate spiritual impact upon Dilys and the other villagers.

Accolade (1951) DRAMA | PERIOD

6m 3f

London, 1950. Acclaimed author and public figure Will Trenting is on the verge of receiving a knighthood. The unexpected honour attracts the glare of the voracious press who fight to expose his private promiscuity, including sex parties in London brothels at which were present underage girls. Though the press are out to destroy him, his wife decides to stand by him having known about and lived with his proclivities for many years. But with society bent on destroying him, Trenting finds his happy family life, particularly his loving relationship with his teenage son, struggling for survival.

Someone Waiting (1954) MYSTERY | THRILLER | PERIOD

5f 4m

Murder thriller. Based on a true story. Tutor Walter Fenn has been summoned back to England from Australia following his son, Paul's shock conviction for murdering a young Swedish woman during a Christmas party. Fenn is absolutely certain his son is innocent and therefore wheedles his way into a position tutoring law student Martin Nedlow, son of wealthy entrepreneurs John and Vera Nedlow whose flat was the location for the murder. The Nedlows are mortified by their son's association with a supposed killer and subsequently their relationship with their son is extremely strained. As Fenn begins his lessons with Martin, and learns more about the young woman brutally murdered and about his father's character, he begins to suspect that John Nedlow is in fact the real murderer and hatches a plan to expose him.

JOHN HOPKINS

LIST OF WORKS

PLAYS

Talking to a Stranger DRAMA | CONTEMPORARY
2m 2f

The four episodes are individually subtitled Anytime You're Ready I'll Sparkle, No Skill or Special Knowledge is Required, Gladly, My Cross-Eyed Bear and The Innocent Must Suffer. They are respectively the stories of the daughter, Terry; the father, Ted; the son, Alan and the mother, Sarah. Her viewpoint is recounted after her suicide.

Find Your Way Home (1974) DRAMA | CONTEMPORARY
3m 1f

1970s England. Julian has decided to drown his sorrows by becoming a sex worker after his married lover has left him. On this particularly tense evening he has brought home with him the dangerous and enigmatic, David. However, their uneasy alliance is interrupted when Julian's ex-lover, Alan, arrives having left his wife. But little do either of them know that Alan's wife, Jacqueline, has followed swiftly after her and is looking for answers. What follows is an intense, brutal and compelling examination of sexuality, marriage and love.

Fable (1965) DRAMA | CONTEMPORARY | POLITICAL
3m 2f

The play contrasts the experiences of an oppressed white couple, Joan and Len, with the middle-class, black, liberal writer Mark Fellowes, living under house arrest with his attentive wife, Francesca. Although Fellowes initially appears a figure of hope, his revolutionary talk is, finally, exposed as empty and futile. While Fellowes believes Francesca is taking his radical tracts to be published, she is actually destroying them. But when he finally learns of Francesca's betrayal, Mark's response is merely to continue as if nothing has changed, colluding with his wife in maintaining the illusion that he is taking genuine action. As a comment on the ultimately ineffectual nature of white liberal opposition in South Africa or elsewhere, this is an extremely challenging and radical position.

This Story of Yours (2010) DRAMA | THRILLER | PSYCHOLOGICAL | CONTEMPORARY
4m 1f

Years of witnessing the worst human beings have to offer seem to have taken their toll on police detective, Johnson. He returns home to his wife, Maureen, drunk and emotional unstable following another harrowing night at work. His frustration is unleashed against his unsuspecting wife. He's convinced he's caught the man responsible for a series of horrific attacks on young girls. However, in the course of his interrogation of his suspect, dark emotions float to the surface for both men as they engage in a violent power-play game with terrible consequences.

Absent Forever DRAMA | PSYCHOLOGICAL | CONTEMPORARY | POLITICAL

2m 2f and 1f/m

Rosemary's political activist daughter, Kate, has gone missing after a student demonstration has turned violent. As she begins her search to find out the truth behind what happens, she bumps head with Inspector Rankin, a man seemingly determined to keep all his cards about the protest very close to his chest. As Rosemary slowly begins to piece together events, she uncovers a dark side to her daughter's personal life which threatens to overwhelm her entirely.

Economic Necessity (1973) DRAMA

6m 3f

An engaging family drama. Denis has decided to renounce his obligations to his family in spite of the increasingly angry reproaches from his friends and family. Each of them in turn attempts to show him the importance of his familial responsibilities and the impossibility of carrying on with this way of life but the patience begins to wear thin on both sides until Denis is reduced to an incoherent wreck adrift in his own home.

A Night in September (1940) DRAMA | WAR | PERIOD

5m 4f + 1 male child

Set during the Blitz, one family attempt to survive amidst an outburst of shelling above their heads. Forty years later and the survivors Andy and his sister, Sylvia, are now grown up and attempting to get on with their lives. However, the inescapable anxiety of life in a city under attack is still reverberating dreadfully in their lives. The consequences of time have only deepened the trauma of a childhood fought in the so-called 'civilian trenches.'

Losing Time DRAMA | CONTEMPORARY

3m 2f

Ruth has been abandoned by her husband and has taken to walking the streets of New York City alone at night. One particular evening she is sexually assaulted and drags herself to the apartment of her friend, Joanne, who is horrified to learn of the night's events. Together they decide to wreak revenge on two unsuspecting males who they invite to dinner but things do not go according to plan.

Next of Kin DRAMA | CONTEMPORARY

4m 4f plus children

1970. The Lloyd family gathers together for Sunday tea. Amidst their small talk the family is shocked to discover that patriarch, Brian, has simply disappeared leaving the guests he welcome completely in the lurch. His wife, Susan, attempts to uncover the reasoning behind this strange behaviour. His children watch silently from the corners of the different rooms, resentments slowly begin to gather. As the family realises Brian is not coming back, they have to learn to accept and deal with their new reality.

Crying in the Night DRAMA | CONTEMPORARY

3m 2f

A son visits his father in hospital after he has been severely injured in a traffic accident. Their strained relationship shows when the son immediately begins challenging his father to take responsibility for his own life after it emerges that the accident may have been self-inflicted. The perspective then shifts to the mother in the family who has set up a new life with a much younger man – her daughter calls on her and also chastises her for her behaviour. In a role reversal, the children are holding their parents to account as they collectively bemoan their parents' inability to communicate truthfully with them.

Family Matters COMEDY | DRAMA

8m 3f

Set in a small town in America, this is a sort of comedy of manners. A young man returns home after an extended stay in New York City where he has acquired some gay friends. He has brought his new friends to stay with him in his hometown but encounters a life quite different to the one he left. His father has left his mother and set up house with a much younger woman and his mother is having an affair of her own with the local doctor.

JULIAN SLADE LIST OF WORKS

MUSICALS

Now We Are Sixty (1982) MUSICAL | BIOGRAPHY | DRAMA | CHILDREN
4m 2f

Written by Gyles Brandreth based on the life and work of A.A. Milne, music co-written with H. Fraser-Simson

A play with music, *Now We Are Sixty* is an account of the life of writer A.A. Milne as he discusses his life and career with a young undergraduate who has come to interview him. Milne discusses his most famous creation, Winnie the Pooh, and how those books have overshadowed everything else he has done. It also reveals tense relationships with his father and son, Christopher Robin.

Wildest Dreams (1961) MUSICAL | ROMANCE
4m 4f plus extras (doubling possible)

Co-written with Dorothy Reynolds

Set in the fictional town of Nelderham located in Gloucestershire the story centres on Harriet and her niece, Carol, who in their little, dreary village harbour dreams of finding a great romance.

Salad Days (1954) MUSICAL | DRAMA | PERIOD | 1950'S
8m 5f doubling (minimum cast: 12)

Co-written with Dorothy Reynolds

Jane and Timothy have recently graduated from university, just married and contemplating how on earth they're to make a living. One day they encounter a homeless man who trundles around on a mobile mini-piano. He offers the newlyweds the chance to look after his so-called business interests for a month for a salary plus whatever else they can make. Jane and Timothy soon find out that his piano is not just any old piano but instead an incitement to sing and dance to all who hear it.

Follow That Girl (1960) MUSICAL | DRAMA | CONTEMPORARY
8f 6m plus 5 smaller roles (doubling possible)

Co-written with Dorothy Reynolds

Adapted from their earlier musical, *CHRISTMAS IN KING STREET*. Victoria Gilchrist's parents put forward two potential suitors for her hand in marriage, a pair of boring businessmen. Victoria objects to marrying either and decides to run away. Her parents immediately contact the police to try and find her but the policeman leading the charge ends up falling for her instead. The musical has a meta-theatrical framing device whereby Tom is actually the writer who conjures up the musical from his script in the first scene.

Hooray for Daisy! (1960) MUSICAL | COMEDY

8m 8f (doubling possible)

Co-written with Dorothy Reynolds

A fun Christmas show about an amateur dramatic society staging a pantomime.

The Merry Gentleman (1953) MUSICAL | DRAMA | CHRISTMAS | PERIOD

9m 8f (doubling possible)

Co-written with Dorothy Reynolds

A Christmas musical. Confusion arises when Father Christmas drops in on a Christmas night party. The guests soon find themselves whisked away to Christmas-land on a special treasure-hunt – the search for true happiness.

The Duenna (1954) MUSICAL | COMEDY | DRAMA | ADAPTATION

10m 6f

Co-written with Lionel Harris adapted from the operetta by Richard Brinsley Sheridan

Adapted from the riotous comic opera by Richard Brinsley Sheridan. The wealthy Don Jerome's son Ferdinand is in love with Clara, but her father is hell-bent on sending her to a nunnery. In desperation Ferdinand bribes her maid to admit him to her bedchamber with a duplicate key, but Clara refuses his advances, keeping the key so she can escape herself. Meanwhile Ferdinand's sister, Louisa is in love with Antonio but her father wants to marry the wealthier Mendoza.

Free As Air (1957) MUSICAL | DRAMA | CONTEMPORARY

11m 10f (doubling possible)

Co-written with Dorothy Reynolds

Terhou is a small Channel island and home to an incredibly small population whose number no more than those found in the average operatic society. Every year however they must find a May Queen for their annual festival. Cue the arrival of society girl Geraldine to their shores, hotly pursued by Jack Amersham, a famous racing driver and gossip columnist, Ivy Crush. The locals at first welcome this unusual invasion but then come to fear that their idyllic existence might be interrupted forever.

Trelawny (1972) MUSICAL | COMEDY

14m 9f plus 2f/m (doubling possible)

Co-written with Aubrey Woods and George Rowell, adapted from Arthur Wing Pinero's TRELAWNY OF THE WELLS

Actress Rose Trelawny falls in love with the grandson of snobbish knight, Sir William Gower. Unfortunately, the visit to her partner's home is such a humiliating failure that she finds she can no longer sum up the spirit needed to play the stage melodramas for which she has become famous. Luckily, Rose is able to persuade Sir William of the vitality of the theatre and he agrees to invest in a new kind of realist theatre by financing a play. Rose excels in her part and Sir William finally relents and agrees to Rose's marriage to his grandson.

THORNTON WILDER

LIST OF WORKS

PLAYS

The Skin of Our Teeth (1942) COMEDY | FARCE | PERIOD | EXPERIMENTAL | BROADWAY
4m 4f

George and Maggie Antrobus of Excelsior, New Jersey, are a suburban, commuter-town couple who bear more than a passing resemblance to the very first husband and wife, Adam and Eve. Their two children, well-behaved Gladys and rebellious Henry, along with their garrulous maid Sabina, somehow manage to survive one apocalyptic disaster after another, but only by the skin of their teeth.

The Skin of Our Teeth depicts the Everyman Family combines elements of farce, burlesque and satire and won Wilder his second Pulitzer Prize in 1943.

A Doll's House (1937) DRAMA | ADAPTATION | PERIOD | BROADWAY
4m 4f 1boy 1girl

An adaptation of Henrik Ibsen's most notable play about a waning marriage and the social constructs between a husband and wife. Nora, the wife of a banker, Thorwald, has a secret debt, incurred with good intentions and a forged signature. When her husband is promoted to bank manager, the threat of blackmail threatens to destroy his career and their family life together. As circumstances unravel, Nora realizes the truth of her situation: she accuses her husband and her father before him of having used her as a doll. In one of the most famous scenes ever written for the stage, Nora slams the door on her domestic life as wife and mother until she can learn to be herself.

The Beaux' Stratagem (2006) COMEDY
8m 5f

In 2004, the Estate of Thornton Wilder asked writer Ken Ludwig to complete a play that Wilder had begun in 1939 but never finished. It's an adaptation of the classic Restoration comedy by George Farquhar set in 1707 which tells the story of two young men who, having spent all their money by living too well, roam from town to town in search of a wealthy heiress.

The Matchmaker (1955) COMEDY | FARCE | PERIOD | ADAPTATION | BROADWAY
8m 7f

Horace Vandergelder, a wealthy merchant in 19th Century New York, decides to take a wife and employs a matchmaker, Mrs Dolly Levi, to help him. Dolly subsequently becomes involved with two of Vandergelder's clerks, several young women, and the headwaiter at an expensive restaurant where this romantic farce runs headlong into hilarious complications.

The play was adapted into multiple award-winning musical *Hello, Dolly!*, the film version of which starred Barbra Streisand and won three Academy Awards.

Our Town (1938) DRAMA | BROADWAY

17m 7f

A timeless drama detailing life in the mythical village of Grover's Corners, New Hampshire. *Our Town* explores the relationship between neighbours, George Gibbs and Emily Webb, whose childhood friendship blossoms into romance. However, when Emily loses her life in childbirth, the inevitable circle of life portrayed in each of the play's three acts become fully-realised.

Since its premiere, the play has become a canonical American text and won the Pulitzer Prize for Drama in 1938.

The Alcestiad (1955) DRAMA | FABLE | FOLKTALE

18m 4f 1 boy

A daring retelling of the heroic legend of Alcestis, Queen of Thessaly, who gave her life for her husband Admetus, beloved of Apollo, and was brought back from Hell by Hercules. When Alcestis returns from the dead, she seeks greater understanding of life and how we lead it.

The Alcestiad is written in the tradition of the early Greek tragedies but is enhanced by Wilder's unique poignancy and humour.

ONE ACT

The Long Christmas Dinner (1931) SHORT | DRAMA | PERIOD | CONTEMPORARY

7f 5m

Showcases the lives of several generations of the Bayard family, and some of their Christmas dinners.

Pullman Car Hiawatha (1931) SHORT | COMEDY

12m 5f

Set in a Pullman car on a train travelling from New York to Chicago in December.

The Happy Journey from Trenton to Camden (1931) SHORT | DRAMA | PERIOD

3m 3f

A father, mother and two of their three surviving children drive from Newark, New Jersey to Camden.

Queens of France (1931) SHORT | COMEDY | PERIOD | 19TH CENTURY

3f 1m

In New Orleans in 1869 a charlatan of a lawyer preys on vulnerable women.

Love and How to Cure it (1931) SHORT | COMEDY

2m 2f

This melodramatic comedy is set in Soho London, on the stage of the Trivoli Palace of Music in April of 1895.

Such Things Happen Only in Books (1931) SHORT | DRAMA | THRILLER | MYSTERY

3m 1f

In this one act, strangers are caught up in various deceptions, illusions and mysteries

The Ages of Man

A collection of four short plays: Infancy, Childhood, Youth and Rivers Under the Earth

Infancy (1962) SHORT | COMEDY

3m 2f

Babies act like grown-ups and grown-ups act like babies in this playing about fulfilling basic human needs

Childhood (1962) SHORT | COMEDY

3f 2m

In this provocative, sometimes chilling comedy, Wilder renders a child's-eye view of the grown-up world

Youth (1962) SHORT | SATIRE | POLITICAL

5m 2f

Wilder's satirical meditation on the excesses of America

Rivers Under the Earth (1962) SHORT | DRAMA

2m 2f

This play is thought to represent middle age, in Wilder's unfinished cycle of The Ages of Man

The Seven Deadly Sins

Thornton Wilder's seven one act plays depicting the Seven Deadly Sins

Bernice SHORT | DRAMA

2m 1f

Represents "Pride" in Wilder's projected cycle on the Seven Deadly Sins

The Wreck on the 5:25 SHORT | DRAMA | MYSTERY | THRILLER

2m 2f

Represents "Sloth" in Wilder's projected cycle on the Seven Deadly Sins

A Ringing of Doorbells SHORT | DRAMA | MYSTERY | THRILLER

4f

Represents the sin of Envy in Wilder's projected cycle on the Seven Deadly Sins

In Shakespeare and the Bible SHORT | DRAMA

3f 1m

Represents "Wrath" in Wilder's projected cycle on the Seven Deadly Sins

Cement Hands SHORT | COMEDY

3m 1f

Represents "Avarice" in Wilder's projected cycle on the Seven Deadly Sins

Someone from Assisi SHORT | COMEDY

2f 1m 1girl

Wilder's play about the Deadly Sin of Lust

The Drunken Sisters SHORT | DRAMA | FABLE | FOLKTALE

3f 1m

The Drunken Sisters is Wilder's satyr play that followed The Alcestiad, his adaptation of the ancient Greek "Alcestis" story

NOVELS

The Cabala (1926)

Wilder's debut novel tells the story of Samuele, an American student who spends a year in the fabulously decadent world of post-World War I Rome. He experiences first-hand the waning days of a secret community, known as a 'cabala', composed of decaying European royalty, eccentric expatriate Americans and even a cardinal of the Roman Catholic Church.

The Bridge of San Luis Rey (1927)

The Bridge of San Luis Rey explores the stories of several interrelated people who die in the collapse of an Inca rope bridge in Peru, and the events that led up to their being on the bridge at that moment. Brother Juniper, a Franciscan monk, is a witness to the tragedy and proceeds to enquire into the lives of the victims hoping to seek some kind of cosmic answer as to why each of them had to die.

The novel won the Pulitzer Prize in 1928.

The Woman of Andros (1930)

Inspired by Roman comedy Andria, by Terence, The Woman of Andros is set on a fictional, obscure Greek island in the pre-Christian era. Chrysis, a courtesan of haunting beauty and intelligence gathers with the young men of the island to ask profound moral questions of how we live, love and die as well as examining themes of social class and status.

Heaven's My Destination (1935)

Travelling textbook sales, George Marvin Brush is a fervent religious convert who is determined to lead a good and holy life. A Quixotic hero, his travels take him through smoking cars, bawdy houses, banks and campgrounds all across America from Texas to Illinois – and into the soul of the country itself.

Ides of March (1948)

The Ides of March is an epistolary novel divided into four sections set in Julius Caesar's Rome. The book describes events leading up to Caesar's assassination in 44 BC and humanises the legendary and elusive personalities involved in one of the most dramatic periods of history.

The Eighth Day (1967)

Set in a mining town in Southern Illinois, *The Eighth Day* tells the story of two families blown apart by the apparent murder of one father by the other. The accused, John Ashley, however is rescued on the eve of his execution by a gang of mysterious, masked men. His flight triggers a powerful story tracing the fates of all those whose lives are forever changed by the tragedy.

The novel was the recipient of the 1968 National Book Award.

Theophilus North (1973)

The last of Wilder's works published during his lifetime, *Theophilus North* is a quasi-autobiographical novel. Theophilus sets out to see the world in the summer of 1926 but only gets as far as Newport, Rhode Island, before his car breaks down. To support himself, Theophilus takes odd jobs in the elegant mansions along the Ocean Drive and soon the young man finds himself playing the roles of tutor, spy, confidant, lover, friend and enemy to their myriad of glittering inhabitants.

BRECHT
LIST OF WORKS

*published
^original score

PLAYS

Baal (1918) DRAMA | CONTEMPORARY

12m 5f plus extras (doubling possible)

Poet and cabaret singer Baal has become the toast of the literati. He uses his exalted position to indulge in a high life of drinking and seducing. He starts an ill-fated affair with the mistress of one of his friends, Sophie, who ends up pregnant by him and eventually drowned. Baal takes to the streets along with his composer friend, Ekart, and mixes with tramps and drivers all the while continuing to sing in nightclubs. On the road he drinks and fights too much but after seducing Ekart's mistress an argument erupts between the old friends and Baal kills him in a bar brawl. Now hunted by the police, Baal is left to wander the forests alone.

AVAILABLE TRANSLATIONS

*Peter Tegel

*Eric Bentley

Christopher Logue

John Willett

Tom Wright & Simon Stone

Drums in the Night/TROMMELN IN DER NACHT (1919) DRAMA | CONTEMPORARY

8m 4f plus extras (doubling possible)

Soldier Andreas Kragler returns from a prison camp to find his fiancée, Anna, engaged to another man: the arrogant, swaggering Friedrich Murk. Set against the backdrop of the Spartacist uprising of 1919, Kragler quarrels with Anna's parents and an increasingly inebriated Murk at a local bar. He takes to the streets, filled with the chaos of revolt, with Anna following in tow hoping to win him back. He leads a drunken company around ending up at the office of a local newspaper. The next morning, him and Anna reconcile with Kragler deciding contemptuously that he will not return to the fighting.

AVAILABLE TRANSLATIONS

*John Willett

Finegan Kruckmeyer

In the Jungle of Cities/IM DICKICHT DER STÄDTE (1921-24)

DRAMA | CONTEMPORARY | POLITICAL

8m 3f plus extras (doubling possible)

Chicago, 1912. Timber dealer Shlink deliberately starts a kind of metaphysical fight with bookshop clerk, George Garga. Shlink and a cohort of his shady friends turn his lover, Jane, and sister, Mary, into prostitutes. George marries Jane while his sister falls hopelessly in love with Shlink much to the family's horror. In order to level the playing field, Shlink hands his business over to George who promptly destroys it and denounces Shlink for the treatment of his wife and sister. George manages to land Shlink in jail and arranges for his lynching at the time of his release. However, both men end up having to escape the lynch mob whereupon Shlink professes his admiration for George and that he was merely fighting for the sake of a fight. George, on the other hand, was fighting to survive.

Brecht described this play as pure sport involving two men which engulfs them and transforms them and their economic circumstances past the point of no return. The play examines 'fighting for fighting's sake' as a kind of parable about the ongoing class struggle Brecht was seeing all around him at the time.

AVAILABLE TRANSLATIONS

*Gerhard Nellhaus

Ronald Hayman

The Liff of Edward II of England/LEBEN EDUARDS DES ZWEITEN VON ENGLAND (1924)

DRAMA | PERIOD

16m 1f plus extras (doubling possible)

Brecht adapted this from Christopher Marlowe's play EDWARD II. On his coronation, King Edward sends for his favourite servant, Gaveston, much to the chagrin of his peers at court, the clergy and his wife, Anne. After Gaveston is murdered, Edward is captured by Mortimer and killed. His death is avenged by his young son who then has Mortimer hanged the Queen Anne sent to the tower.

AVAILABLE TRANSLATIONS

*Jean Benedetti

*Eric Bentley

Man is Man / MANN IST MANN (1924-6)

DRAMA | CONTEMPORARY

8m 2f plus extras (doubling possible)

British Colonial India. Four British soldiers loot an Indian temple but one of them is left behind. Terrified of their Sergeant, the men force Irish docker Galy Gay to pose as the fourth soldier using threats and blackmail. Simultaneously, the missing soldier is mistaken for a miracle-working statue in the temple. Gay witnesses his own supposed execution and funeral before delivering his own funeral speech. Finally, he takes part in a war against Tibet and single-handedly reduces a fortress thus completing his transformation into the ideal soldier. The real soldier in question attempts to join his old comrades but is turned away with Gay's old identity papers.

AVAILABLE TRANSLATION

**Gerhard Nellhaus*

**Eric Bentley*

Steve Gooch

Bernard Pomerance

Baden Teague

AVAILABLE SCORES

Paul Dessau

Rise and Fall of the City of Mahogany/AUFSTIEG UND FALL DER STADT MAHAGONNY

(1927-29) 6m 2f plus extras

OPERA | DRAMA | POLITICAL SATIRE

An opera co-written with Kurt Weill

Widow Begbick and two fellow crooks are on the lam from the police when fearing they can go no further decide to found a city they christen Mahagonny: city of gold. It is to be a city open to all-comers but the customers leave disappointed because it is too uneventful. Lumberman Jimmy decides the only way to make the city a success is to allow everything. The city soon swells with debauchery. People attempt to escape but find they cannot. Jimmy runs out of money and the prostitute with whom he's fallen in love refuses to help. As the city burns wildly, Jimmy is sentenced to death. When a whole civilisation depends only on money, there is nothing else to help them.

AVAILABLE TRANSLATIONS

**W.H. Auden and Chester Kallman*

David Drew & Michael Geliot

Jeremy Sams

SCORE

^Kurt Weill

The Threepenny Opera/DIE DREIGROSCHENOPER (1928)

6m 4f plus extras (doubling possible)

OPERA | DRAMA | PERIOD | POLITICAL SATIRE

An opera co-written with Kurt Weill & Elisabeth Hauptmann

London, 1900. Macheath is back in town. He secretly marries the daughter of his fellow crook Mr Peachum much to his and his wife's absolute disgust. Peachum plans to have him arrested whereupon Macheath attempts to flee only to be tangled in the web of the city's prostitutes, the leader of which is his ex-lover, Jenny. When he is recaptured and lands in jail, he recruits the help of yet another lover, Lucy, who helps him to escape. But once again he is recaptured and sentenced to death whereupon via a *deus ex machina* he is reprieved in a deliberately uncanny happy ending.

AVAILABLE TRANSLATIONS

*Ralph Manheim & John Willett

Simon Stephens

Frank McGuinness

Robert David MacDonald (usually

performed with Jeremy Sams' lyrics)

Anthony Meech & Anthony Minghella

SCORE

^Kurt Weill

St Joan of the Stockyards/DIE HEILIGE JOHANNA DER SCHLACHTHÖFE (1929-31)

6m 3f plus extras (doubling possible)

DRAMA | PERIOD

Chicago, 1900. Tycoon Pierpont Mauler runs the meat-packing stockyards. After deciding that he would like to sell his shares and live a more decent life but this deal strikes panic into the hearts of the market and the workers. Mauler is confronted by activist Joan Dark, member of the Black Straw Hats, who pleads with him to save the market and prevent mass unemployment. He is moved by her plight and offers her a tour of the stockyards to show her the true 'wicked' nature of his workers but all Joan sees is abject destitution and learns of the corruption in all large institutions, even the one to which she belongs. A strike is called, which is cleared away swiftly by the military. Joan herself collapses and on her death bed is canonised by Mauler and his friends her work among the poor. Joan herself dies a cynical martyr who has denounced the class system but to no avail.

AVAILABLE TRANSLATIONS

*Ralph Manheim

*Frank Jones

Charlotte & AL Lloyd

SCORE

^Paul Dessau

The Mother/DIE MUTTER (1930-31)

10m 2f plus extras (doubling possible)

DRAMA | PERIOD | POLITICAL | WAR

Based on Maxim Gorky's 1906 novel of the same name. Set during the First World War, Pelagea Vlassova is drawn by her worker son, Pavel, into the workers' revolutionary movement. Though unsure at first, she slowly begins to become more involved taking part in peaceful demonstrations, learning to read, helping striking peasants and working for an illegal press. Her son is shot after attempting to escape from Siberia and Pelagea herself is beaten up for protesting against the war. Ultimately, she becomes a fierce insurgent and the play finishes with her carrying high the red flag in a huge anti-war demonstration.

AVAILABLE TRANSLATIONS

*John Willett
Steve Trafford
Steve Gooch
Ralph Manheim
Mark Ravenhill
Adrian Mitchell

AVAILABLE SCORES

^Hanns Eisler

Round Heads and Pointed Heads/DIE RUNDKÖPFE UND DIE SPITZKÖPFE (1931-34)

15m 6f plus extras (doubling possible)

DRAMA | PERIOD

Based roughly on Shakespeare's *Measure for Measure*. Set in the fictional country of Yahoo and its capital Luma where people are divided into two races: the Ziks and the Zaks, or round heads and pointed heads due to their physiognomy. The Pointed Head minority are subject to attacks by Angelo Iberin, a leading politician and prominent Round Head. Iberin comes to blows with tenant farmer, Callas, over his involvement in the class movement known as 'the Sickle.' Callas then decides to take his landlord's place in jail after he is condemned for seducing Callas' daughter in return for a reduction in his rent. Iberin releases the landlord with the result that the two races end up mingling briefly but once again they are separated with the landlords feasting on one side and the condemned Sickle members waiting to be hanged on the other side.

AVAILABLE TRANSLATIONS

*Tom Kuhn, Ralph Manheim & John Willett

SCORE

^Hanns Eisler

OTHER TRANSLATIONS

*N Goold-Verschoyle
Alan Brown & Kyra Dietz
Keith Hack

Fear and Misery of the Third Reich/FURCHT UND ELENDE DES DRITTEN REICHES (1935-38)

Ensemble

DRAMA

A sequences of naturalistic short sketches which are designed to be played separately or together. They are bound by a common thread in that they look at life, both its brutality and ingenuity, under the Nazis and deal with subjects as varied as the fear of betrayal, mistrust within the family unit, the cowardice of the liberal professions, the lack of cohesion among the oppositions, the truth behind institutions such as Hitler Youth, concentration camps and the imminence of war. Each sketch contains a different group of characters and are intimate in scope.

AVAILABLE TRANSLATIONS

*John Willett
Paul Kriwaczek
Stephen Unwin
*Eric Bentley
Gordon Reece

AVAILABLE SCORE

Hanns Eisler

Life of Galileo/LEBEN DES GALILEI (1937-39)

12m 3f plus extras (doubling possible)

DRAMA | BIOGRAPHY

Eminent Italian scientist, Galileo, is attempting to establish Copernicus' theories using a telescope. Though his evidence is widely disavowed, the papal astronomer Clavius has to admit its truth. However, Galileo's questioning of the cosmos leads to the Holy Office denouncing him for heresy. He stops his enquiries for eight years until he can no longer resist. Meanwhile, his subversive ideas have begun to find favour with the public. Eventually, he is summoned to the Vatican for interrogation by the Inquisition whereby he is pressured into surrendering by the authorities. For the rest of his life he lives privately with his daughter, Virginia. One of his former pupils visits him and Galileo asks him to smuggle out the last remaining copy of his book containing all his scientific discoveries.

AVAILABLE TRANSLATIONS

*John Willett
*Howard Brenton
*Desmond Vesey
Mark Ravenhill
David Hare
David Edgar

AVAILABLE SCORES

^Hanns Eisler
Nick Powell
Hélène Montague

OTHER SCORES

Jonathan Dove
John Grundy
Chris Monks
Matthew Scott

Mother Courage and her Children/MUTTER COURAGE UND IHRE KINDER (1938-39)

2m 2f plus an ensemble

DRAMA | PERIOD

Set during the Thirty Years' War of 1618-1648 between warring European states, Mother Courage ekes out a living from her travelling canteen wagon. As the play progresses, she suffers a great many personal tragedies including the loss of all of her children to the war. However, Mother Courage keeps face in the midst of such suffering by focusing on keeping her business alive. She embraces the matter-of-factness of war and is ultimately left alone with her trusty wagon, still determined to get her cut.

AVAILABLE TRANSLATIONS

*John Willett
*Michael Hofmann
*David Hare
Hanif Kureishi
Anthony Meech
David Edgar
Dipo Agboluaje
Ed Thomas
Frank McGuinness
Joanitta Bewulra-Wandera
Tony Kushner
Dan Willis
Joe O'Byrne
Paula Nazarski

AVAILABLE SCORES

Paul Dessau
Dominic Muldowney
Jonathan Dove
Wesley Enoch
Duke Special, Cian Boylan & Paul Pilot
John Rogers
Keith Thomas
Ron McAllister

OTHER TRANSLATIONS

Humphrey Bower
Lee Hall
Robert David MacDonald
Ralph Manheim
Eric Bentley
Victor John
Peter Watson

The Good Person of Szechwan/DER GUTE MENSCH VON SEZUAN (1938-42)

4m 4f plus ensemble (doubling possible)

DRAMA | CONTEMPORARY

The Gods arrive in the city of Szechwan having travelled far and wide in search of a good person. They alight on penniless prostitute Shen Teh who takes them in where others would not. In reward for her hospitality, they set her up in a tobacconist's shop and hope to watch her thrive. However, Shen Teh finds it hard to maintain her goodness within her newfound prosperity. She dons a male disguise as her ruthless male cousin, Shui Ta, in order to take order of her affairs. His identity begins to take over hers entirely thereby making it impossible for her to live a decent, honest life. She confesses to the Gods in a courtroom scene and they return to heaven leaving Shen Teh's problem unsolved.

AVAILABLE TRANSLATIONS

*John Willett
*David Harrower
*Michael Hofmann
Tanika Gupta
Ben Hales

AVAILABLE SCORES

^Paul Dessau
Stephen Oliver
Dominic Muldowney
Malcolm Tulip & Arabella Lyons
David Sawyer
Paul Higgs

Tony Kushner
David Allen

Stephen Warbeck
John Gibson (songs)

OTHER TRANSLATIONS

Ralph Manheim
Eric Bentley
Janet Suzman
Fay Weldon

Mr Puntila and His Man Matti/HERR PUNTILA UND SEIN KNECHT MATTI (1940)

2m 4f plus ensemble

DRAMA

Aristocratic landowner Puntila is a big farmer and an even bigger drinker. His personality oscillates between his surly manner when sober and his more genial behaviour when drunk. He hires new farmhands and invites all the village women to his daughter, Eva's engagement party. He then proceeds to wreck the party and, after Eva reveals her love for Puntila's manservant Matti, he must decide whether to marry her off to the Foreign Office official to whom she has been promised or Matti. At the apex of one of his drunken outbursts, Matti decides to leave his master as he cannot stand the uncertainty of their relationship.

AVAILABLE TRANSLATIONS

*John Willett
Lee Hall
Peter Arnott
Peter Kriwaczek
Gerhard Nellhaus
Ralph Manheim
Brooks, Kriwaczek & Lewis
Michael Robinson

AVAILABLE SCORES

Chris Lerner
^Paul Dessau
Corin Buckeridge

The Resistible Rise of Arturo Ui/DER AUFHALTSAME AUFSTIEG DES ARTURO UI (1941)

19m 2f plus extras (doubling possible)

DRAMA | PERIOD

Set in Chicago, five businessmen who control the wholesale grocery trade face an economic crisis. They bribe Dogsborough, their mayor, to grant them a loan. However, once the press get win of this loan ruthless gang leader Arturo Ui, together with his lieutenants, proceeds to establish a system of 'protection' and sets fire to the wholesalers' warehouses and the gang pin the crime on an unsuspecting member of the public. The gang fall out with Dogsborough over the incident and then fall out with each other when one of them, Roma, questions Ui's plan to extend his operations into the neighbouring suburb of Cicero. Ui has him assassinated swiftly followed by the execution of a prominent newspaperman of Cicero. Soon, the wholesalers of Cicero are asking Ui for his protection and the play concludes with the gang leader sketching his plans for the future.

AVAILABLE TRANSLATIONS

*Ralph Manheim
*George Tabori & Alistair Beaton
Andy De La Tour
Stephen Sharkey
Ranjit Bolt
*Jennifer Wise

* Bruce Norris (2017)
John Willett

AVAILABLE SCORES

Ron McAllister
Dominic Muldowney

The Visions of Simone Machard/DIE GESICHTE DER SIMONE MACHARD (1942-43)

10m 4f plus extras

DRAMA | PERIOD | WAR

Simone is a young woman living in France during the German invasion of 1940 and reading the story of Joan of Arc. Over four dream sequences the real people in her life become the historical figures of the story – she herself transforms into the heroine and her soldier brother appears to her as an angel. The dreams prompt her into social action. She persuades her employer to distribute food to starving refugees and to set the town's petrol resources on fire to avoid the enemy capturing them. She becomes a thorn in the side of her Pétain-supporting employers and the Germans. Subsequently, she is captured and thrown in a mental institution run by nuns. However, her influence has already begun to spread.

AVAILABLE TRANSLATIONS

*Hugh and Ellen Rank
Arnold Hinchcliffe
Ralph Manheim

SCORE

^Hanns Eisler

Schweyk in the Second World War/SCHWEYK IM ZWEITEN WELTKRIEG (1941-43)

10m 2f plus extras

DRAMA

A loose dramatic retelling of the 1923 novel *The Good Soldier* by Jaroslav Hašek. Set in Prague and the Russian Front, the story concerns wanderer Schweyk a dog-fancier as he stumbles innocently through WWII. He manages to survive whilst overcoming dangerous situations at the Gestapo headquarters, a military prison and is finally sent off to fight for Russia near Stalingrad. Schweyk becomes lost in a snowstorm where he bumps into an equally bewildered Hitler who features in the play in short interludes expressing his concern about the attitude of the common man.

AVAILABLE TRANSLATIONS

*William Rowlinson

Susan Davies

AVAILABLE SCORES

^Hanns Eisler

The Caucasian Chalk Circle/DER KAUKAISCHE KREIDEKREIS (1943-45) Ensemble

DRAMA

Two Soviet collective farms are trying to decide who should be gifted which valley. They are subsequently told the story that makes up the play proper: the Governor of a Georgian city is overthrown and killed in a nobles' revolt. His wife flees the city leaving behind her baby son. Grusha, a servant girl takes the baby and escapes to the mountains where she has to marry a fellow peasant in order to legitimise the child. However, when the revolt is over the Governor's wife sends the troops back to fetch her child. The play then rewinds to the day of the revolt to trace the career of a tramp-like village rogue whom rebellious soldiers appoint as judge in the city. In the final act this judge tries the case of the child. He settles it by using a traditional Chalk Circle test whereby the child is drawn out of the circle by maternal attraction. Grusha refuses to harm the child and therefore refuses to pull him from the circle. The judge decides the child must stay with Grusha because she will serve him best.

AVAILABLE TRANSLATIONS

*James and Tania Stern with WH Auden

*Alistair Beaton

John Holmstrom

Frank McGuinness

Shared Experience

*Eric Bentley

Ralph Manheim

Edgar Jones

Charles Polaczek

Shelagh Williams

OTHER SCORES

Hans Keller

David Adelman

Jochen Eisentraut

Stephen Byrne

Catherine Jayes

Julian Dawes

AVAILABLE SCORES

^Paul Dessau

Colin Sell

Joe Griffiths

Gerald McBurney

Ron McAllister

Peter Durrent

Ikona Sekacz

TR MacLomhair

Stephen Warbeck

Steve Kettley

Neal Swettenham

Jason Armstrong
Roddy Skeaping
Leo Chadburn/Chris Branch/Tom Haines

The Antigone of Sophocles/DIE ANTIGONE DES SOPHOKLES (1947)

4m 4f plus extras

DRAMA | CLASSICS

Adapted from Friederich Hölderlin's translation from the original Sophocles text. Brecht largely reshaped the verse and wove his own passages in with those of Hölderlin. A prologue set in Berlin in 1945 shows two sisters whose brother has deserted the army and is found hanged as a result – they argue over whether they should cut his body down and risk a reprisal from the SS. After that the familiar story of Antigone's struggle against the might of her uncle, Creon, begins.

AVAILABLE TRANSLATIONS

*David Constantine
Robert Cannon
KI Porter (in storage)

OTHER TRANSLATIONS

Marc von Henning
Judith Malina

The Days of the Commune/DIE TAGE DER COMMUNE (1948-49)

13m 4f plus extras (doubling possible)

DRAMA | POLITICAL

Loosely based on Nordahl Greig's 1937 play *The Defeat*. The story of the Paris Commune is told through a group of ordinary people gathered around a Montmartre café in 1871. A number of figures from history also intervene in the action including Otto von Bismarck and Adolphe Thiers and delegates of the Commune. The Montmartre group watch on as historical events unfold in front of them including Thiers' attempt to disarm the National Guard, the Commune seizing power at the Hôtel de Ville, Bismarck's intervention in attempt to pacify the Paris revolts and the Governor of the Bank of France preserving his independence. The group become drawn in and erect a barricade on which they fight and ultimately die while Thiers and his band of aristocrats watch from a safe distance.

AVAILABLE TRANSLATIONS

*David Constantine
Jean Benedetti (in storage)
Ray Herman (in storage)

OTHER TRANSLATIONS

Clive Barker & Arno Reinfrank

AVAILABLE SCORE

^Hanns Eisler

THE TUTOR/DER HOFMEISTER (1950)

8m, 10f plus extras

DRAMA | PERIOD

Adapted from Jakob Lenz's 18th century play *The Advantages of a Private Education*. Läufer is engaged as a tutor for a retired major's two children. He is seduced by the young daughter of the major, Gussie, who falls pregnant by him forcing him to take refuge with a village schoolmaster who exploits him as a cheap assistant. He once again finds himself becoming attracted to the schoolmaster's young daughter and, in order to avoid a repeat of events, he castrates himself. He finds himself universally accepted after this act and is eventually allowed to marry the young daughter of the schoolmaster. Läufer is subsequently acclaimed as the perfect teacher who shall mould the education of all of Germany's youth.

AVAILABLE TRANSLATIONS

*Ralph Manheim and Wolfgang

Sauerlander

Pip Broughton

Richard Grunberger

Ralph Manheim

Turnadot, or the Whitewashers' Congress/TURANDOT ODER DER KONGRESS DER WEISSWÄSCHER

Ensemble

COMEDY

The Emperor of China and his brother have a monopoly on the cotton in China but are waiting for a rise in price before selling their stock. The clothes-makers unite protest led by revolutionary Kai Ho. Ho is an ex-Tui – the Tuis are a group of futile thinkers whose opinions are for sale. They are drafted in to invent excuses for the shortage of cotton. The most successful of the Tuis will be given in marriage to the Emperor's daughter, Turandot. However, the competitors all fail and are beheaded. Gogher Gogh, a would-be Tui, decides to burn half the imperial cotton without their consent so the rest can be sold on a rising market. The Tuis flee and some of them join Gogh's rival, Kai Ho. Gogh then makes a putsch but Kai Ho's supporters break in thus denying him Turandot's hand in marriage.

AVAILABLE TRANSLATIONS

*Tom Kuhn

Ed Kemp

SCORE

^Hanns Eisler

Mia Soteriou

EARLY ONE-ACT PLAYS

The Beggar or the Dead Dog/DER BETTLER ODER DER TOTE HUND (1919)

2m plus soldiers

DRAMA | COMEDY

A victorious Emperor stumbles across a beggar on the road and strikes up a conversation with him. Unimpressed by the Emperor's rank and hierarchy in society, the beggar plays devil's advocate to all his ideas. The ending reveals the beggar to be blind.

AVAILABLE TRANSLATIONS

**Michael Hamburger*

The Wedding/DIE HOCHZEIT (1919) COMEDY

5m 4f

A wedding party in which everything goes wrong – the guests argue, make love, the furniture falls apart and the bride is revealed to be pregnant.

AVAILABLE TRANSLATIONS

**Jean Benedetti
Rory Bremner*

OTHER TRANSLATIONS

Dan Warburton with Jean Benedetti

Driving Out a Devil/ER TREIBT DEN TEUFEL AUS (1919) SHORT | COMEDY

5m 2f plus extras

A young Bavarian girl and her lover flirt by moonlight outside her house whilst her unaware parents call for her to return inside. The lover continues to visit the girl at night using a ladder propped up against the house. However, they are driven up to the roof after the girl's father removes the ladder.

AVAILABLE TRANSLATIONS

**Richard Grunberger*

Lux In Tenebris (1919) SHORT | COMEDY | FARCE

3m 1f plus extras

Paduk has organised an exhibition to discourage the proliferation of venereal disease. However, he is shown up by the proprietress of a brothel to be a hypocrite as he is in fact a former client. She convinces him that her business has better prospects than his and, after a guided tour, he agrees and becomes her partner.

AVAILABLE TRANSLATIONS

**Eva Geisel and Ernest Borneman
Eric Davidson (in storage)*

The Baby Elephant/DAS ELEFANTENKALB (1924-26)

3m 1f plus extras

Written to accompany *Man Equals Man* featuring the main character Galy Gay and some soldiers. An elephant calf is accused of killing its own mother and a banana tree is determined to prove his guilt in a trial moderated by the Moon as judge.

AVAILABLE TRANSLATIONS

*John Willett

*Eric Bentley

The Catch/DER FANG (c.1919)

5m 2f

When a fisherman's wife is woken by her drunk husband and his friends, her resentment over their marriage explodes.

AVAILABLE TRANSLATIONS

*John Willett

Señora Carrar's Rifles/DIE GEWEHRE DER FRAU CARRAR (1937)

6m 5f

Partly based on J.M Synge's *Riders to the Sea*. The Widow Carrar refuses to let her two sons join the Spanish Republican Army or let her worker brother have access to the rifles that her husband concealed in their house before his death. She hopes that in neutrality she shall find respect and peace from the rebel generals. But her brother claims that if she is not with them she is against them. Her position is changed when her eldest son is carried in dead, shot by the rebels at sea. Against the backdrop of rising gunfire, Carrar and her remaining son decide to take the hidden rifles and head to the front.

AVAILABLE TRANSLATIONS

*Wolfgang Sauerlander

OTHER TRANSLATIONS

Ted Braun

Frank Evans

Sean MacIomhair

Biyi Bandele

Dansen (1939)

2m

Dansen is a pig farmer and upstanding member of the community. His fellow members of the commerce class often meet in town to discuss their business affairs. His cosy arrangement is upset by the arrival of a stranger who is intent on breaking contracts and instigating a hostile takeover. He forces Dansen into collaboration against his best judgement and his own interests.

AVAILABLE TRANSLATIONS

*Rose and Martin Kastner

How Much Is Your Iron/WIE VIEL IST IHR EISEN (1939)

4m 2f

Svendson is an ironmonger who picks up a wealthy, new customer with a fervent desire for iron bars. His keenness is cooled when he discovers that this new customer is stockpiling weapons – he sees his own orders continue to double even with the customer buying from other merchants. Eventually, the customer stops paying his way.

AVAILABLE TRANSLATIONS

*Rose and Martin Kastner

OTHER TRANSLATIONS

Enda Walsh

In Search Of Justice (1938)

5m 1f

Taken from *Fear and Misery in the Third Reich*. The judge is coached and then briefed by the Inspector and subsequently the Prosecutor regarding the case of a Jew who has been beaten up and robbed by the SS. There is a conflict between what the locals want and what the Nazis want. Torn between the two, the Judge asks the advice of a colleague only to be told to look after his own interests first.

AVAILABLE TRANSLATIONS

*John Willett

OTHER TRANSLATIONS

*Eric Bentley

The Informer (1938)

2m 2f

Dramatic sketch of family life in Hitler's Third Reich.

AVAILABLE TRANSLATIONS

*John Willett

OTHER TRANSLATIONS

*Eric Bentley

The Jewish Wife (1938)

1m 1f

A woman is saying goodbye to friends on the phone. She then begins to rehearse a speech she intends to deliver to her husband. Slowly it is revealed that she is a Jewish woman married to a Nazi and she knows it is better for him if she leaves him.

AVAILABLE TRANSLATIONS

*John Willett

Martin Crimp

OTHER TRANSLATIONS

*Eric Bentley

Leila Doolan

SIX LEHRSTÜCKE

The Flight Over The Ocean/DER OZEANFLUG (1928-29)

1m plus extra voices

Radio play. Lindbergh describes his preparations for his solo flight of 1927 across the Atlantic Ocean. His enemies are the weather: fog and snow and his own body: sleep. They all express their determination to overcome him. Reports come in from other ships at sea and other continents through use of a vocal chorus. But Lindbergh overcomes the obstacles and his own fears and the work ends in praise for his stunning achievement.

AVAILABLE TRANSLATIONS

*John Willett

OTHER TRANSLATIONS

George Antheil

SCORE

^Paul Hindemith

The Baden-Baden Lesson On Consent/BADENER LEHRSTÜCK VOM EINVERSTÄNDNIS (1929) 4m plus chorus

Four airmen have crashed and are in danger of death. The audience doubles as the chorus who are asked whether or not to help these young men. But no, these airmen must reconcile themselves to death. When the first pilot tries to rail against this fate he is sent off the platform as worthless, his claim to be heard ending with his social function. The chorus proceeds to tell the others to help them change the world.

AVAILABLE TRANSLATIONS

*Geoffrey Skelton

OTHER TRANSLATIONS

Ralph Manheim (rights handled by Universal Edition)

SCORE

^Paul Hindemith

He Said Yes/He Said No/DER JASAGER/DER NEINSAGER (1929-30)

1m, 1f, 4f/m plus chorus

Based on the Japanese play *Taniko* translated into English by Arthur Waley. A teacher leads an expedition of his students to the mountain taking with him a boy whose mother is ill. The boy falls ill too on the journey. Custom dictates that the boy must be sacrificed by being thrown into the valley which the other students do regrettably albeit with the boy's consent.

AVAILABLE TRANSLATIONS

*John Willett

*Wolfgang Sauerlander

OTHER TRANSLATIONS

Gerhard Nellhaus

SCORE

^Kurt Weill

The Decision/DIE MASSNAHME (1930)

4m plus chorus

Four political agitators return home from a successful mission in China. During their report to a controlling Chorus however they were forced to admit to killing a young communist. In a series of short scenes they act out this communist's mistakes that led to his death in order to logically explain to the Chorus why they were forced to kill him.

AVAILABLE TRANSLATIONS

*John Willett

OTHER TRANSLATIONS

Carl Mueller

The Exception And The Rule/DIE AUSNAHME UND DIE REGEL (1930)

8m, 1f

A merchant is travelling across the desert. He mistrusts his guide because he finds him overly friendly with the porter and sends him away. The porter subsequently loses their way in the desert and they begin to run low on supplies. When the porter offers him a drink of water the merchant thinks he's going to attack him and so shoots him. In the following courtroom scene the judge finds the merchant not guilty on the proviso that the underdog shall always want to attack his employer and therefore how was the merchant to know that this was an exception to the rule.

AVAILABLE TRANSLATIONS

*Tom Osborn

*Ralph Manheim

OTHER TRANSLATIONS

*Eric Bentley

The Horatians And The Curiatians/DIE HORATIER UND DIE KURIATER (1933-34)

Ensemble

The Curiatians decide to attack the city of the Horatians – both sides prepare their armies for battle. Owing to their superior armaments, the Curiatians win the first engagements but their pursuit of all the spoils splits them allowing the Horatian swordsmen to sweep in and take the victory.

AVAILABLE TRANSLATIONS

*H.R. Hays

OTHER

Berlin Requiem/DAS BERLINER REQUIEM (1929) – radio play

A collaboration with Kurt Weill who provided musical accompaniment to a selection of poems written by Brecht.

The Seven Deadly Sins/DIE SIEBEN TODSUENDEN DER KLEINBUERGER (1933)

2f plus ensemble – Ballet libretto

Set in America. Two sisters, Anna I and II, are sent off to make their fortune. Across seven years they traverse seven cities in each of which Anna II is tempted by one of the seven deadly sins. She manages to avoid each one in turn and the two sisters succeed in finding fortune – enough to return home and build a house for their family. In the final episode, another two Annas are foolish enough to commit these sins and are ruined.

AVAILABLE TRANSLATIONS

*W.H. Auden and Chester Kallman

SCORE

^Kurt Weill

The Trial Of Lucullus/DAS VERHÖR DES LUKULLUS (1938-39) – Radio play

10m, 1f

After his great burial, Roman general Lucullus is called to judgement in the underworld by a peasant, a slave, a fishwife, a baker and a courtesan. The figures from his triumphant frieze are called as witnesses to his military victories to defend him against the accusations. However, the jury and judge point out the human loss in each case and decide there is blood on his hands.

AVAILABLE TRANSLATIONS

*H.R. Hays

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NOËL COWARD

Prose

Pomp and Circumstance, 1960 (novel)

Present Indicative, Future Indefinite, Past Conditional, 1937, 1954 and 1986 (autobiographies)

Collection of short stories, 1985

Plays

The Rat Trap, 1918

The Better Half, 1922

Sirocco, 1927

Fallen Angels, 1925

Semi-Monde, 1926

This Was a Man, 1927

Post Mortem, 1932

Point Valaine, 1934

Present Laughter, 1939

Time Remembered, 1940

Peace In Our Time, 1947

Long Island Sound, 1947

South Sea Bubble, 1951,

Relative Values, 1951

Nude With Violin, 1956

Look After Lulu!, 1959

Suite in Three Keys, 1966

Star Quality, 1967

PATRICK HAMILTON

Prose

Monday Morning, 1925

Craven House, 1926

Twopence Coloured, 1928

The Siege of Pleasure, 1932 (part of *Midnight Bell* trilogy)

The Plains of Cement, 1934 (part of *Midnight Bell* trilogy)

Impromptu in Moribundia, 1939

The Slaves of Solitude, 1947

The Gorse Trilogy (*The West pier, Unknown Assailant, Mr Stimpson & Mr Gorse*), 1952-55

Plays

The Duke in Darkness, 1942

JOHN HOPKINS

Plays

Find Your Way Home, 1970
Economic Necessity, 1973
Next of Kin, 1974
Losing Time, 1979
Absent Forever, 1987

Screenplays

Talking to a Stranger, 1966 (BBC)

STEPHEN MACDONALD

Plays

Not About Heroes, 1982

TOM MCGRATH

Plays

Laurel and Hardy, 1976
The Hard Man, 1977

TERENCE RATTIGAN

Plays

First Episode, 1933
After the Dance, 1939
Follow my Leader, 1940
Flare Path, 1942
Love in Idleness, 1944
Harlequinade, 1948
Adventure Story, 1949
Variation on a Theme, 1958
A Bequest to the Nation, 1970
In Praise of Love, 1973

THORNTON WILDER

Prose

The Cabala, 1926
The Bridge of San Luis Rey, 1927
The Woman of Andros, 1930
Heaven's My Destination, 1935
Ides of March, 1948
The Eighth Day, 1967
Theophilus North, 1973

Plays

The Skin of our Teeth, 1942

EMLYN WILLIAMS

Plays

A Murder Has Been Arranged, 1930

The Light of Heart, 1940

Accolade, 1951

Someone Waiting, 1954